

HUTTT VALLEY HORTICULTURAL
SOCIETY INC

100 YEARS
1903 - 2003

The
Centennial History.

Compiled
by
Claude N. Poulsen

FOREWORD.

When invited to write this foreword for this historical event of our Society, I first, on behalf of our members, express our thanks to Mr. Claude Poulsen for having devoted months of research in compiling and producing this record of the Society's 100 years.

This Society like many others has incomplete records, some caused by the loss of our Hall by fire and later being flooded out in the basement of the existing Hall. However I feel sure members will have their own thoughts as to where some of the information and records are resting.

As you read the following historical account of our Society you will learn that from a very humble beginning there arose a society recognised throughout as one of the larger Horticultural Societies in New Zealand.

This publication pays tribute to those responsible for our start in the horticultural world and those well known names who continued along the path to this Centennial. We record our thanks for your loyal support.

Within this publication are photographs from over the years, many provide a walk down memory lane for you, the quality of the prints is excellent, again thanks to Claude.

This is not a blow by show report. The problem facing the compiler was what should be included and what should be left out, a difficult decision.

Having reached 100 years what of our future? With infill housing and building sections being smaller the specialist gardener is slowly fading away. But we do have a future and I feel sure after reading this fine publication you will agree as we move forward to our next milestone on our Society's history.

Jack Dempsey J.P.
Patron.

Korokoro December 2003

This publication has been produced on the Society's computer and the text printed initially on an Epson Stylus C61 printer.

Body text is Bookman Old style in 10pt;
Ancillary text is Book Antique in various pt sizes from 8 to 16.

Publication copyright of the Hutt Valley Horticultural Society Inc. and any extracts quoted or, reprinted, for other than review purposes, must be approved by the Secretary.

First printing 2004

Printed and bound by — The Colour Guy, 20 Daly St., Lower Hutt.

ISBN 0-476-00470-5

Published by
HUTT VALLEY HORTICULTURAL SOCIETY INC.
P.O.Box 30-019
Lower Hutt.

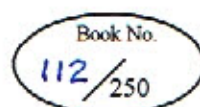




Photo A. The original Horticultural Hall on the day it was opened by the Governor, Lord Galway. In September 1936.

Acknowledgements.

The compiling of this Centennial History would not have been possible without the assistance of many persons and record files. Foremost among these are the archives of Jack Dempsey a former Committee Member, Secretary and President. Jack has made a special effort to support this publication with both information and funding. The Society is indeed indebted to him.

Many sources have supplied and added information for my use. The Lower Hutt City Council Archives; Lower Hutt Library local studies room, with much assistance from Neil Coup; Alexander Turnbull Library, in particular for the information contained on the microfiche files of the Hutt and Petone Chronicle; the family of the late Ernie Lambourn, at one time our Secretary. Ernie, had the foresight to save much material from destruction. The Ray Staal archives; Tom and Margaret Fox for access to the Poole family history; the holdings of our Society; an article in the Hutt News of 10th September 1947, written by an early member Mr.H.W.Tolan proved useful. Wally Nelson for his jottings from memory, Clive Westbury for access to his family history and my own archives have supplied some information. And especially Rex Hill, Chris Penman and Ross Johnson for the scanning of photographs for inclusion in the History.

The compiling of this history has led me down many trails, all of them interesting. As always it has been time consuming and I record the patience and assistance of my wife Zona. Our own membership since 1956 has seen many of the events and been the means of meeting many of the people written about.

Mention of individuals within the script, reflects in no manner, on those not mentioned. As always what does one include and what does one leave out. Earlier names are taken from newspaper reports, minute books and any reliable source available to me. Stated in the body of the narrative is the sad lack of information over the period from 1910 to 1936. My hope is that this publication may yet bring to light even more information. Perhaps enough to print a supplementary record at some date in the future.

Claude N. Poulsen
Petone, February 2004

Prelude to a Society.

Our precedent goes back to the late 1840s when the 'very English' custom of Horticultural and Agricultural events were staged in Petone, Hutt and Wellington.

A Horticultural Society was formed in The Hutt in 1842. At a Show, held in December, all classes of vegetables, grain and small fruit were exhibited. Prizes were also awarded for cottage gardens. How long this Society stayed in existence is unknown.

The first Plant Nursery in New Zealand was established by a Mr. Trotter, who had a few acres of land on the south side of White's Line on the eastern side of the Hutt River. He named the place "Louden's Vale" and described it as "one of the sweetest spots that was ever beheld by the eyes of man".

This generally held statement about Trotter is disputed by Winsome Shepherd in

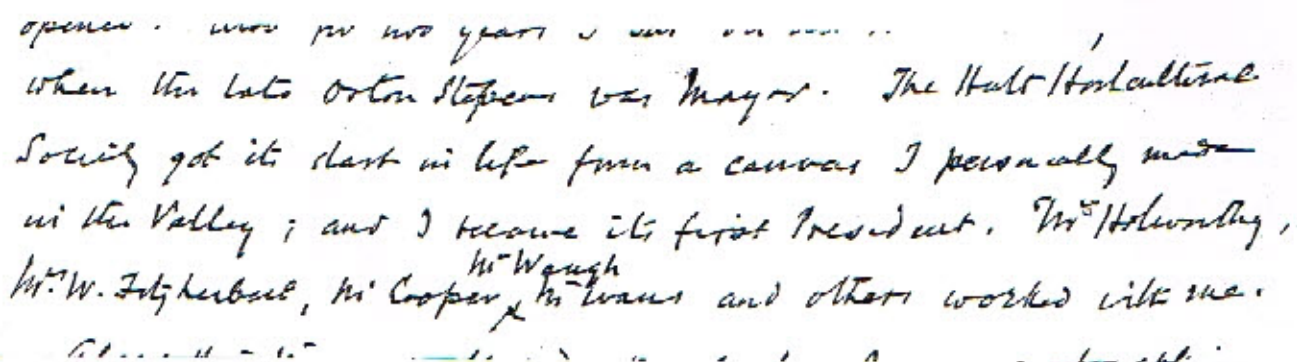
range of plant species. This then set the stage for the years to come.

By 1900 with a number of big gardens already established in the lower valley and some 480 acres of market gardens the nucleus for a Show Society was there.

The Establishment of the Society.

At some unknown date, at an unknown location, enthusiasts met to discuss the formation of an Horticultural Society in The Hutt. In his Memoirs, Robert Lee claims the honour of bringing this meeting about.

As the few lines illustrated from his Memoirs¹ are not easy to read they are reproduced here. "The Hutt Horticultural Society got its start in life from a canvas I personally made in the Valley, and I became its President. Mr. Holworthy, Mr. W. Fitzgerald, Mr. Cooper, Mr. Waugh, Mr. Evans and others worked with me."



opened. ... was for two years ...
 when the late Oron Stephens was Mayor. The Hutt Horticultural
 Society got its start in life from a canvas I personally made
 in the Valley; and I became its first President. Mr. Holworthy,
 Mr. W. Fitzgerald, Mr. Cooper, ^{Mr. Waugh} Mr. Evans and others worked with me.

Fig.1. Copy of section of Robert Lee's Memoirs.

her book "Wellington's Heritage" and may well be so. The writer has neither the knowledge nor the time to pursue the issue and must leave it to the reader to form their own opinion.

Other groups were to follow and pass into history. An Hutt District Agricultural and Pastoral Society functioned in the 1880s. They had a Show Ground approximately where housing is today, on the east side of Cuba St., and the south side of the Ava Railway Station.

The rich silt loams of the valley were, and still are, conducive to growing a wide

Also involved was Mrs. R.C. (Amelia Frances) Kirk of Petone. Mrs. Kirk had been organising Flower Shows, for some time, to raise funds for St Augustine's English Church in Petone. These Shows were believed to have been held in the Church Hall, but certainly some were held in the Drill Shed on the corner of Nelson Street and Udy Street in Petone. Note that at that time it was called the Drill Shed and did not become the Drill Hall until some years later when the Army took over its ownership. This building still stands today with only minor modifications.

Mr. Robert Lee was elected as our first President and Mrs. Kirk as Secretary. The name of the Society to be:-

**HUTT VALLEY HORTICULTURAL
SOCIETY.**

Along with these two were Messrs. Holworthy, W.Fitzherbert, F.Cooper, H.J.Poole Snr., G.Evans and others.

In the Lower Hutt Library Genealogy files his son, Derwent Lee, states that his father was also joined by Mr.H.J.Poole Snr. and Mr.T.Waugh in forming our Society. Mr. Robert Lee (1837-1922) was a teacher, and educationalist, and in 1874 became the inspector and organizingmaster (sic) for the newly created Education Board of the Province of Wellington. It is of interest that his home was named "Belvoir" (Lee states that the name is pronounced BEAVER !). It later became 113 Western Hutt Rd., and was demolished for the Hutt Motorway in 1965,(Normandale Hill area).

However it is here that some degree of doubt creeps in! On reading Robert Lee's memoirs as held in the Alexander Turnbull



*Photo. 1. Robert Lee
First President of the Society.
A photograph taken about 1901.*

Library. The only mention in all the extensive writings are a few brief lines. As reproduced on page 2. When we look at the early Show Schedules, no mention is made of a President at all !

The first Shows were held in the Drill Shed, Petone in 1904. An advertisement located in the Evening Post of 9th September 1903 would seem to indicate the last of the Petone Shows.

The advertisement reads :-

*Petone Spring Flower Show
The Horticultural treat of the Year.
The Fourth Annual Spring show
will be opened by
His Excellency the Governor
at the
Drillshed Petone
on Wednesday 16th September
at 3pm*

*And be also open in the Evening and on
Thursday 17th September - after-
noon and evening.
Admission 1/-
Mrs.R.C.Kirk
Petone.*



*Photo.2. Mrs.R.C. (Amelia Frances)Kirk
First Secretary of the Society.*

Photo
3.

Photo - H.V.H.S. Archives. Photo #1 (ex Hobbs)



Photo
4.

Photo - H.V.H.S. Archives. Photo #2 (ex Hobbs)



Photo 3. opposite page. (1) Mr. H. Whitton; (2) Mr. T. Waugh; (3) Mr. T. A. Peterkin; (4) Mr. A. J. Hobbs; (5) Mr. A. Evans; (6) Mr. G. A. Chapman; (7) Mrs. Chapman; (8) Mrs. R. C. Kirk; (9) Mrs. Leighton; (10) Mrs. Hughes.

This photograph was taken circa 1904.

Garden may be Kirk's in Richmond St., Petone.



Photo 5. Alicetown Drill Shed photographed from approximately above the Hutt Railway Station, (now called Western Hutt Station), circa 1910.

Photo 4. opposite page. (1) Mr. D. M. Yeates, Headmaster Petone central school; (2) Mr. Bill McMiniman; (3) Mr. W. A. Fitzherbert; (4) Mr. F. A. Sladden, H.V.H.S. Hon. Sec.; (5) Mrs. Sladden?; (6) Mrs. Dr. Perry; (7) Dr. Perry; (8) Mr. Robert Lee; (9) Mr. Renai; (10) A.D.C. to Governor; (11) Miss Perry; (12) Lady in Waiting; (13) Lord Plunket, Governor; (14) Lady Plunket; (15) Mrs. R. C. Kirk.

The ribbons in lapels denote H.V.H.S. Committee members. This photograph is taken at the main door to the Udy St., Drill Shed in 1904.

Naming information by Mr. Renai on back of the photograph.



Photo 6. Lower Hutt Town Hall and also site of King George Theatre, Main St., (High St.) circa 1920s

Photo - Alexander Turnbull Library ref G-46959, 1/2. Photographer Sydney Charles Smith.

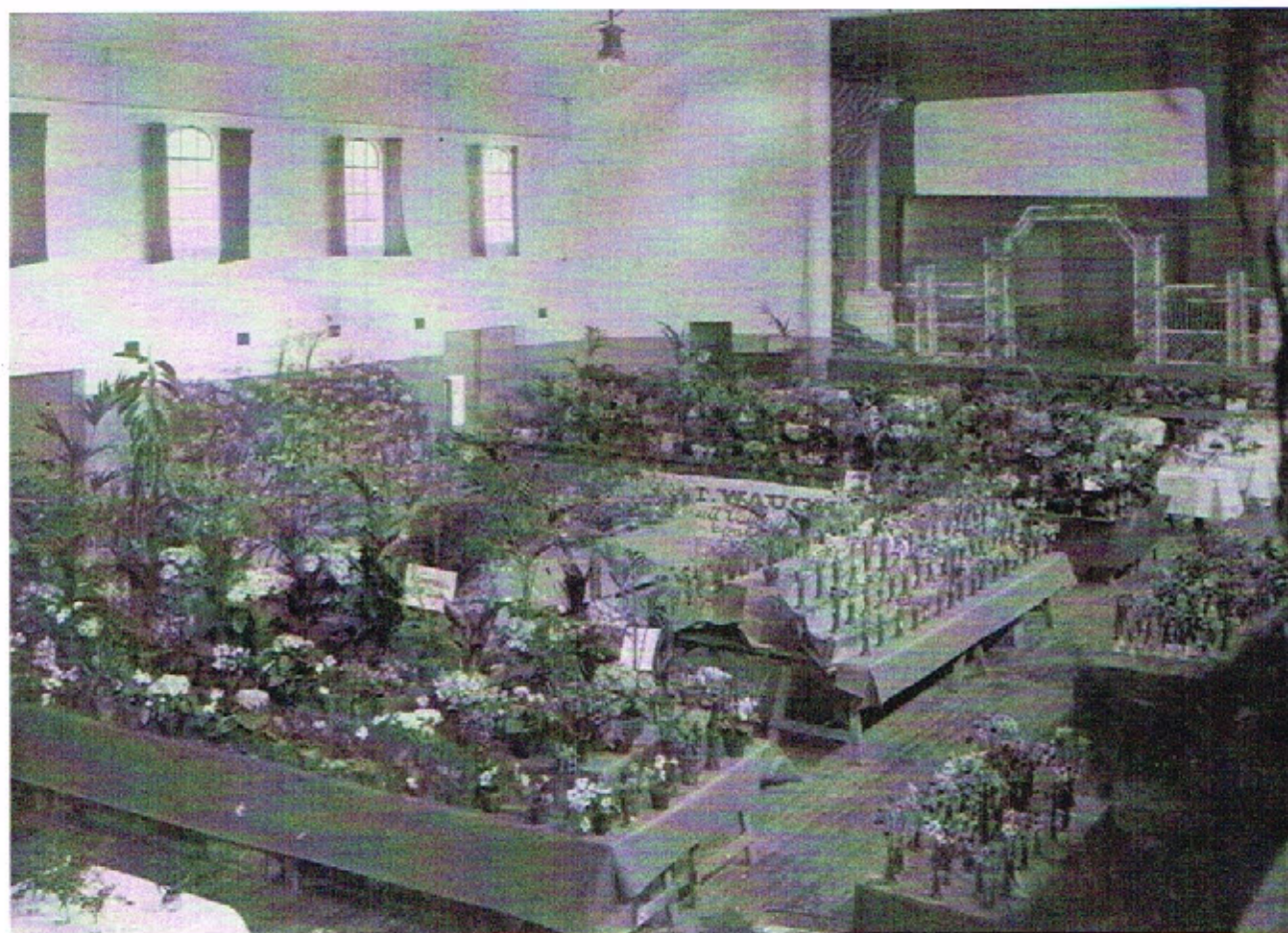


Photo 7. A Spring Flower Show in the King George Theatre. Note Trade Display from T. Waugh.

Photo - H.V.H.S. Archives.

A notice in the Evening Post of Tuesday 28th. June 1904 would appear to indicate the first move towards holding actual Flower Shows. As the only available original is in very poor condition it is transcribed here.

The monthly meeting of the Society will be held in the Hutt Mechanics Institute Building on TUESDAY 5th July at 7.30pm.

Special Business

Notice of motion —

→ To hold Spring Show in Drill Shed Petone

To alter day of Monthly Meeting from Tuesday to Wednesday

The meeting will be a "Question Night."

All members invited to bring friends.

A.W.Hamilton

Hon. Sec.

It is very likely that this is the first mention of a Flower Show by the fledgling Society.

On the 13th September 1904 the notice, reproduced in Fig 2., was in the Evening Post.

HUTT VALLEY HORTICULTURAL SOCIETY.
SPRING SHOW.
WEDNESDAY, 14th SEPTEMBER, AND
THURSDAY, 15th SEPTEMBER.
To be Opened by His Excellency the
Governor in the
DRILL HALL, PETONE,
On WEDNESDAY, 14th SEPT., at 3 p.m.
 Entries to be made to the Show Secretary, Mrs. R. O. Kirk, Petone, not later than MONDAY, 12th inst.
 Show Open—Afternoons, 3 to 5; Evening, 7 to 10.
 Admission, One Shilling.
D. M. YEATS, Hon. Sec.

Fig. 2.

This then appears to be the **FIRST FLOWER SHOW** held by the newly formed Society. No notices can be found in either the Evening Post or available Hutt and Petone Chronicle papers of an earlier Show.

As stated in the notice this Show was held in the Drill Shed, Petone and may have been

Photo. - H.V.H.S. Archives



Photo. 8. A Spring Show held in the Drill Shed, Udy St, Petone c1904/05.

the only one, of a very few shows, held in this Hall. A group photograph of this event is shown at Photo 4.

Our next available accurate information is from the "Summer Show Schedule" for the 21st. of February 1906. In this schedule it states that Dr. Perry was President and a Mr. George Greig was Secretary.

We now enter a period where it is necessary to attempt to deduce certain events.

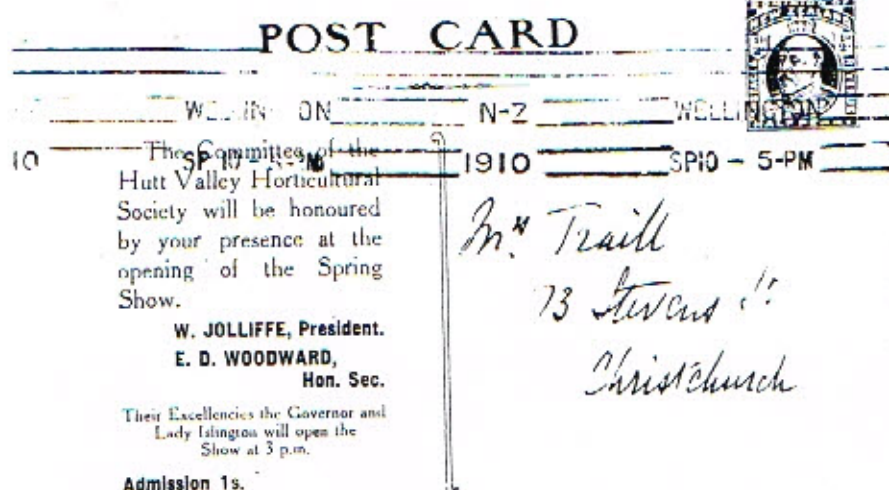
The "Summer Show Schedule" for 1906 states "To be held in the New Drill Shed, Lower Hutt". Note again the use of Shed and not Hall. This Show was officially opened by The Right Honourable the Premier Sir Joseph Ward. Lady Ward was the Society's Patron from 1908 to 1909.

In Photo 5. the Hall can be seen. This photograph is taken from approximately the site of Robert Lee's home on the Western Hills.

Fig 4. gives an impression of a show held in this Hall. Use was made of this Hall until it was burnt down in 1924. The next move was to E. Feist's Building at the southern end of High St., (then known as Main St.) and located in the general area of the two round-a-bouts by Ewen Bridge. There was a reasonable sized area available in the building for meetings, displays etc.

The general indications are that whilst this Shed served a good purpose, with it's cladding of corrugated iron, it was not such a comfortable Shed as Petone's.

Shows continued to be held here for a time until another move was made into the King George Theatre on High St. in the 1920s. This is now the site of the Hoyts Cinema Complex. However a notice in one of the few remaining copies (on file) of The Hutt & Petone Chronicle of August 26th 1909 shows a booking for the Town Hall, which was in the same building as the Theatre at this time. So it is possible that shows alternated



A FERNERY IN THE HUTT VALLEY

H.V.H.S. Spring Show

Fig. 3. A postcard sent out to advise of a coming show.

14th & 15th
SEPT., 1910.

The Fernery depicted is at the property of William Jolliffe in Hautana Square.

Poulsen Archives.

Drill Hall,
Lower Hutt.



An acceptance from the
Premier to open a Spring
Show in 1905.

The Premier and Mrs. Seddon have
much pleasure in accepting the kind in-
vitation of the Committee of the Hutt
Valley Horticultural Society for Wednesday
the 20th inst. at 2-30 p.m.

Wellington,

14th September 1905

HUTT VALLEY HORTICULTURAL SOCIETY.

*The Committee of the above Society
present their compliments and request the
pleasure of
Mr & Mrs Kirk's
company, to meet the Right Hon. the
Premier and Lady Ward at the opening
of the Flower Show on the 12th inst., at
2.30 p.m.*

GEO. GREIG, Hon. Sec.
Lower Hutt,
3rd September, 1906.

An invitation to attend the open-
ing of the Spring Show in 1906.
It would have been at this Show
that the Premier, Sir Joseph
Ward, gave the trophy depicted
on page 40

Items from H.V.H.S. Archives.



Fig. 4. A postcard depicting the February Show in Alicetown Drill Shed 1907.

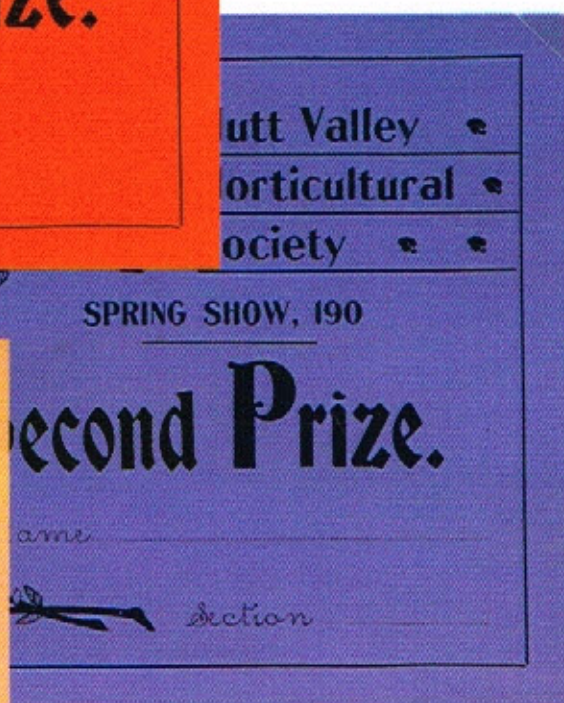
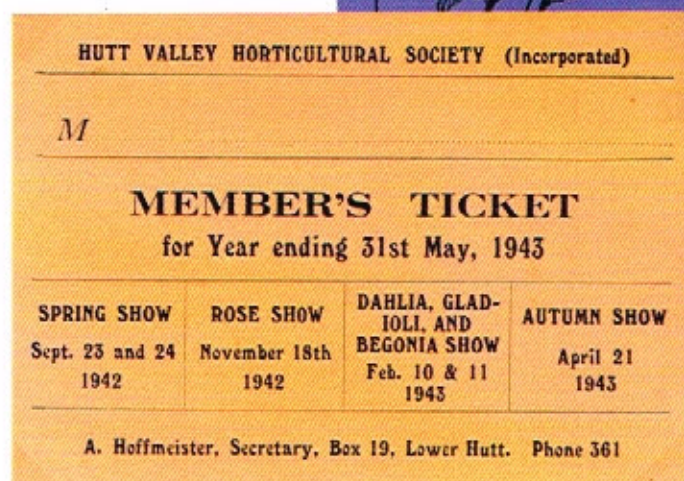
Note area set up, behind the trellis, for afternoon teas.

Postcard - Poulsen archives.



Selection of Prize cards and a membership ticket.

Material - Poulsen archives.



between Feist's and the Town Hall before arrangements to use the Theatre were made.

Photo 6. shows the High St., frontage of the Theatre building.

The Shows held in the Theatre needed a great deal of work on the part of the staging group. After the showing of a film, in the evening, members would move in and remove all the seats from the auditorium and place them in temporary storage. Then the show benching materials had to be taken out from under the stage and erected. Of course at the end of a show the whole process was repeated, in reverse, to make the theatre ready for the next showing of a film. In those days a theatre was just that, capable of doing live stage shows as well as the projection of movie films. At the time of W.H. (Bill) Wilson's retirement, from Committee involvement, he spoke of having to work ankle deep in water in the basement of the building!

In the late 1920s the President, Mr.J.G. Helyer secured an option on the Lyceum Hall in Dudley St. but there was not sufficient support from the Committee and the option was allowed to lapse. This hall lay between the old Andrews Avenue Post Office with Dudley Cottage on its northern side. In its final days, before being demolished, the Hall was used as the parcel sorting depot by the Post Office.

Our Own Hall.

Discussions commenced in 1933 to consider the possibility of building our own Hall. The President at this time was Mr.D.S.Patrick and under his chairmanship a site was sort.

A parcel of land at 25 Laings Rd., appeared to be suitable. The section sloped down to a path from Riddiford Park and then to the Opahu Stream, as it still does today. The area was 1 rood 10.1 perches.



Photo 9. Messrs E Feist and Co's general store.

Image from "The new Zealand Mail" 1906

It is of note that this short mention is made in the Ladies Committee minutes of 25th March 1935.

Secretary reported,

Action re bridge site for Hall & that new site had been offered in Laings Rd. Matter to be considered at a special meeting (general) at 8pm.

This is the only mention of consideration of an alternative building site to Laings Rd. It is almost certain that the site mentioned would have been in the vicinity of the old bridge at the end of Bridge St., and the start of what is now High St.

As the Society lacked the funds to make the purchase, a group of dedicated members invested money in debentures to acquire the land in Laings Rd., and finance the building of the Hall.

The hall was erected for just under £3000 of which £2,500 was in 42 debentures which ranged from £500 to £5. The actual quoted price for the Hall was £3,163-2-5

The persons involved with its construction were Architect, - W.Keith Cook A.R.I.E.A.; N.Z.I.A. Consulting Engineer - Phillip S.Allen B.C.E.A.M.I; M.S; Builder - M.Upton.

It is of importance that the names of the major debenture holders be recorded.

They Were :-

John Brown

Mrs. Sarah Elizabeth Brown

Miss Margaret Emma Brown

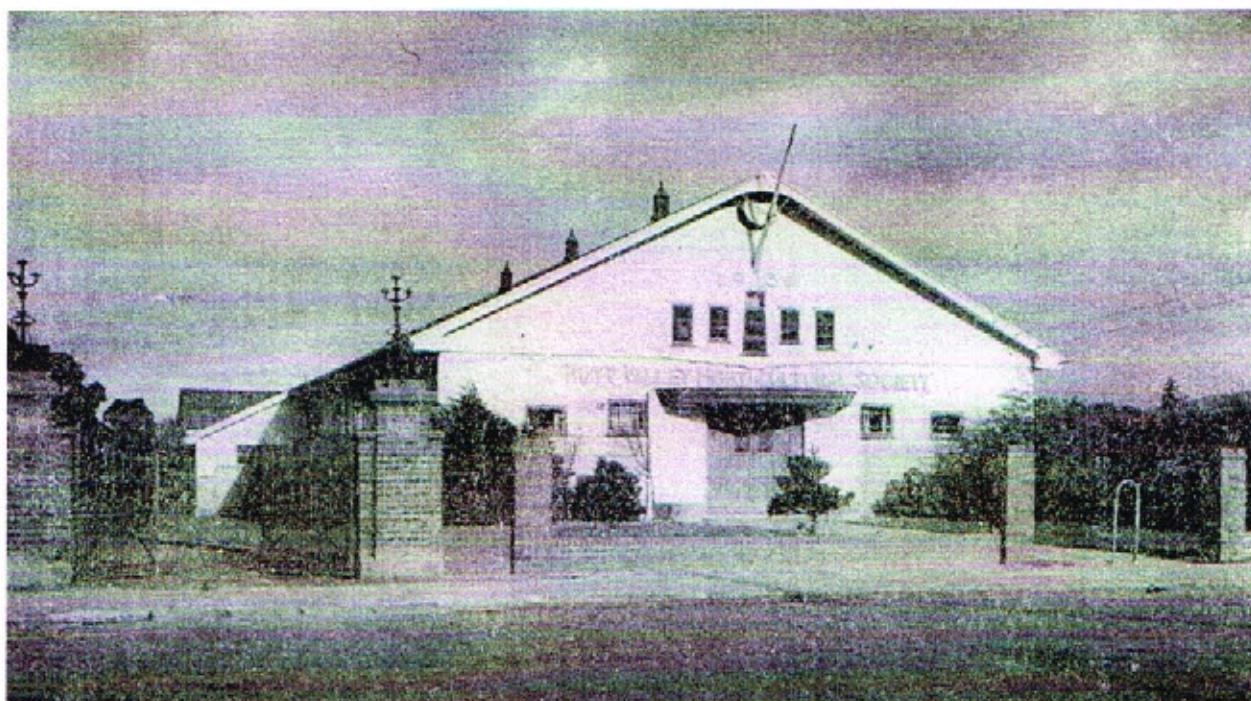


Photo 10. Our old Hall frontage with "Cooper Memorial Gates" to the right.



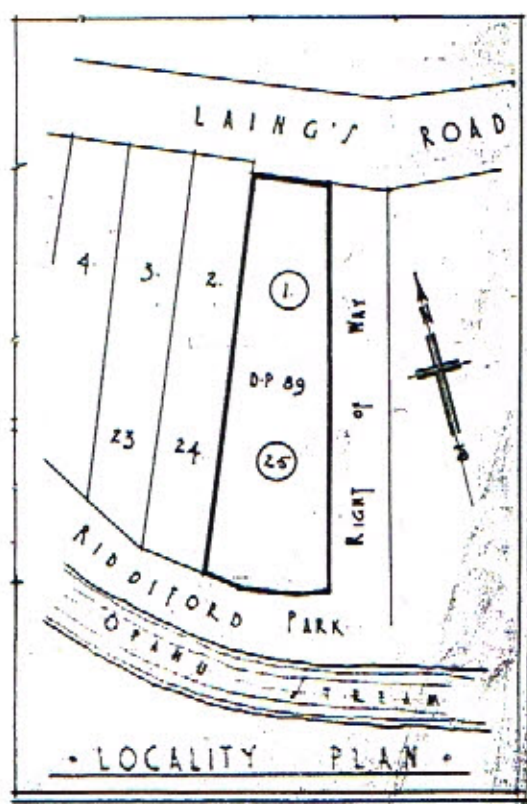
Photo 11. View showing rear of old Hall, pathway and Opahu Stream. Taken from Riddiford Park circa 1970.

Mrs. Harriett Ada Cook
 George James Wentworth Cooper
 James S. Davison
 Augustus George Earle
 Howard Edwin Edwards
 David Alexander Ewen
 Frank Alfred Feist
 Norman Barnes Gibbons
 Mrs. Elizabeth May Gilmore
 Mrs. Elsie Gower
 Dr. Garnet Wilson Harty
 Mrs. Lilianne Hobbs
 Robert Arthur Holmes
 Miss Helen Doreen Kersley
 Mrs. Maud J. Martin
 Mrs. Frances M. Millan
 John Mitchell
 Elizabeth Ruth Mitchell
 George Mumford
 Walter Nash M.P.
 Charles Camperdown Odlin
 John Passmore
 William Perkins
 Mrs. Annie Perkins
 France E. C. Powles
 George Read
 Sir Alexander Fowler Roberts
 George Henry Savage
 Miss Fanny Gertrude Sealy
 Miss Edith Maude Sealy
 Mrs. Daphne Smith
 William Smith
 Mrs. Louise Alice Stickells
 William Thos. Strand
 Patrick Spencer Taylor
 Herbert George Teagle
 Raymond N. Wall
 Frederick Westbury
 Dr. James Whitton

The last of these debentures were retrieved in Nov/Dec 1950. This necessitated the taking of an overdraft with the Society's bank, the Bank of New Zealand. The above information is taken from the Register Book maintained in reference to these debentures. And is copied in the order in which it was recorded.

The Hall was officially opened in September 1936 by the Governor, Lord Galway. It is stated that this Hall was one of only two in Australasia to be owned by a horticultural group. The other group being an Alpine Plant Society.

Main dimensions of the building were :-
 Main Hall 72 feet by 48 feet with an additional stage area of 12 feet by 20 feet. To the rear there was a kitchen and behind



No. 25 Laings Road.

that again a tea room/meeting room. This was 27 feet by 40 feet. In addition there were two cloak rooms and a storage room. There was a main front entrance and another entrance on the eastern side. The building is shown on the original plans as sited some 40 feet from the street frontage. This information is taken from the original plans lodged with the Lower Hutt Borough Council.

With our own Hall the Society now felt secure for the foreseeable future. Regular Shows were held and enjoyed, National Shows were hosted and the Society moved forward in achieving its aims.

The furnishing of the Hall was placed in the hands of a *Hall Furnishing Committee*. Their task was to gather quotes and samples and make decisions on the best available buys.

At this time the Hall was the major Hall in the Valley and was in demand for functions.

To ease the financial burden imposed by the Hall the Society let it out for such use as Social Evenings, Dances and General Meetings etc. A Custodian was employed but at what expense and over what daily

hours is unknown.

In the minutes for July 1936 the Hall hirers and charges are listed as :—

Boulcott School 7.30 - 10.30pm	£3-
League of Mothers	30/-
McCabe Academy	
Dressmaking Afternoon	30/-
A.Marshall, Table Tennis Final	£2-10-0
Drama Festival League	
2 nights	50/- per night
R.S.A. & Military Dance	£5- to 1.30am
End Sept. or Oct. Chamber of	
Commerce Exhibition Week	£ 30- including lighting
British Israel Assembly	£1- plus lighting

Similar entries are entered up to the time that we leased the Hall to the LHCC in 1946

The 1936 valuation of the property was	
Capital value of Hall	£3650
Unimproved value	£400
River Board rates	£2-16-2
Council rates	£15-

Bridge Evenings organised to raise funds to assist in repaying the loans on the Hall appear to have been a success, as were the dances. A return of £8-1-1 was reported for one evening of Bridge in 1936.

It is of interest to look at some of the costs involved in equipping and setting -up the new Hall.

Chairs

Samples and prices for 100 for the tea rooms from :-

Players and The Clyde Chair Co. The Players sample was not suitable and 100 chairs at 9/- (nine shillings)(90cents) each were ordered from The Clyde Chair Co.

Tables

Samples and prices for 25 tables from The Scoullar Furnishing Co., and The Clyde Chair Co. Again The Clyde Chair Co., won the order for quality and price. 18/- each, (\$1.80).

Curtains

Quotes for Curtains and blinds with tracks and rods were asked for from :-

Scoullar Furnishing Co., Players, Patricks Drapery Stores, Shearers and J.G.Marshall Ltd.

J.G.Marshall Ltd., received the order for green poplin at an overall price of £25-7-0

plus £2-10-0 for better material in Hall.

Blinds on the Hall skylights to be arranged for by Mr.Patrick

Cupboards

Under the sinks and and gas rings — price approximately £8-0-0.

Gas Caliphont

Ex Petone and Lower Hutt Gas Co. £11-10-0.

Crockery

This was purchased from James Smiths. On what appeared to be an "ex indent" basis.

3 dozen tea pots @ 2/8 ea.	£4 - 16 - 0
1½ doz. tea pots @ 3/4 ea	£3 - 0 - 0

Crockery

This was purchased from James Smiths. On what appeared to be an "ex indent" basis.

3 dozen tea pots @ 2/8 ea.	£4 - 16 - 0
1½ doz. tea pots @ 3/4 ea	£3 - 0 - 0
2 doz. cups & 7/6 doz.	£1 - 2 - 6
3 doz. hot water jugs	
& 14/- doz.	£2 - 2 - 0
2 doz. plates 7/- doz.	£0 - 14 - 0
12 doz. cups & saucers	
@ 6/8 doz.	£4 - 0 - 0
2 doz. basins @ 4/- doz.	£0 - 8 - 0
12 doz. plates @ 4/6 doz.	£2 - 14 - 0
6 doz. plates @ 5/6 doz.	£1 - 13 - 0

(some of this crockery is still in service !)

At this time the Hall was the major Hall in the Valley and was in demand for functions.

To ease the financial burden imposed by the Hall the Society let it out for such use as Social Evenings, Dances and General Meetings etc. A Custodian was employed but at what expense and over what daily hours is unknown.

In May of 1936 the Lower Hutt Borough Council used the Hall for a Civic Ball. To gain additional space a marquee was erected in the grounds.

General Motors hired the Hall for three days paying £14- rental. A dealership function perhaps.

In the minutes for July 1936 the Hall hirers and charges are listed as :—

Boulcott School 7.30 - 10.30pm.	£3
League of Mothers	30/-

The Fire on 12th. April 1957.

Photo - Evening Post



Photo 12. The Hall exterior the morning of the fire.

Photo - HVHS archives (ex Preisley Photographers, Lower Hutt).



Photo. 13. Interior of Hall.



Photo 14. The Governor, Lord Galway, opening our old Hall in September 1936.
This image is part of an Evening Post montage along with Photo A, on page 1.

Image ex above group.



President, D.S.Patrick.

Image ex HVHS Archives Photo #1



A.Evans
Possibly the owner of a
Nursery at Taita.

Image ex HVHS Archives Photo #1



G.A.Chapman.

The New
Horticultural Hall.
Administration
building and new
Town Hall to the
right.

Our Society Rooms
to the left.



Image taken from Lower Hutt City Council pamphlet.

<i>McCabe Academy</i>		
<i>Dressmaking Afternoon</i>	30/-	
<i>A. Marshall Table Tennis Final</i>	£2-10-0	
<i>Boulcott School 7.30 - 10.30pm</i>	£3-	
<i>Drama Festival League, 2 nights</i>	50/-	
	<i>per night</i>	
<i>R.S.A. & Military Dance</i>	£5- to 1.30am	
<i>End Sept. or Oct. Chamber of</i>		
<i>Commerce Exhibition Week</i>	£ 30- including	
	<i>lighting</i>	
<i>British Israel Assembly</i>	£1- plus lighting	

The Secretary's reimbursement was set at £52 per annum to be made up of £28 from the Society and £24 from the Hall Account.

In September 1936 the Secretary reported having posted the Show Schedules. Sixty advertisements had been obtained to the value of £42 - 14 - 6 and that printing costs had been £33 - 12 - 6!

The minutes of 7th February 1956 record the following :-

Hall valuation	Unimproved	£ 5,100
	Building	11,600
	Capital	16,700
	Rateable	635

DISASTER.

In the early hours of the morning of the 12th April 1957 the Hall caught fire. There had been a Social Evening for the Council workers as a follow on from the Civic Ball which celebrated the opening of the newly constructed Town Hall a fortnight before.

Despite the best efforts of the Fire Brigade the Hall was a loss.

This left both the Society and the Council in an unenviable position. Our President G.G. Gibbes-Watson Q.C. and the City Mayor, Percy Dowse stood on the footpath watching the Brigade dampen the last of the embers and in principle agreed on what both parties would do.

Without going into deep and possibly boring detail the following was to take place. But only after some heated argument in Council about going into further debt. Mayor Percy Dowse's favourite comment "*that money will never be cheaper than it is today*" won the day and plans proceeded.

To replace our Hall with a modern structure

would have cost at least £70,000 (\$140,000). This the Society could not see as a viable thing to do. The agreed alternative was, that we, the Society, gift the City of Lower Hutt the land and in return the Council would construct a new hall of as large a size as the land would accept. The new Hall to be called the Horticultural Hall and we, the Society, were to have the use of the Hall for a specified number of days each year. We were also to be able to use the Little Theatre or any other Council Hall in the City for some of those specified days.

Also we were to receive storage space in the basement for our show equipment. To the eastern side of the Hall there was to be an annex with a meeting room and facilities for our own use. In return we were to invest the bulk of our insurance money, from the loss of our Hall, in City Council Debentures.

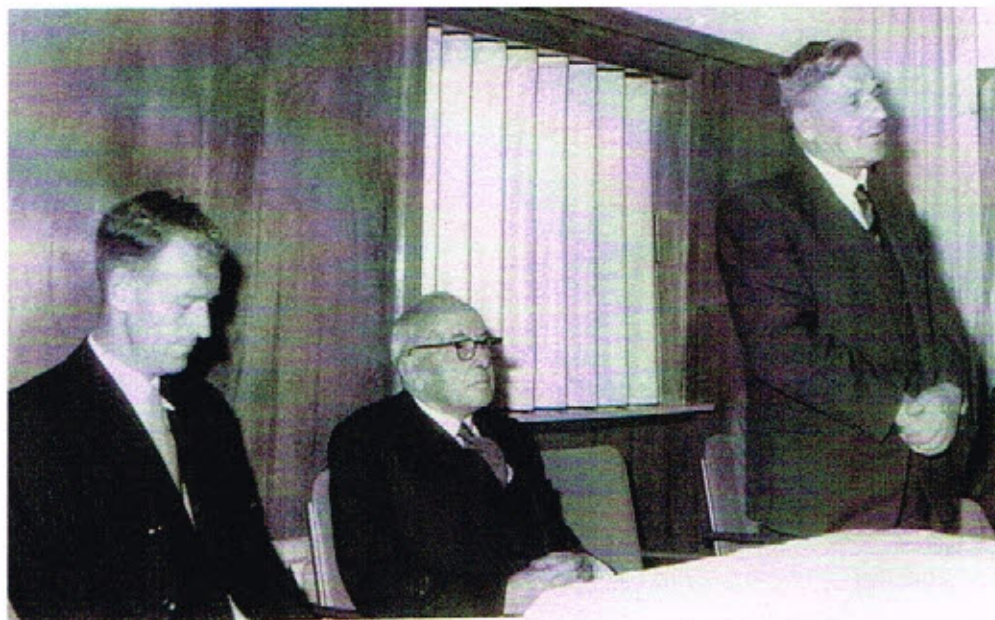
At this point we struck a stumbling block. As an Incorporated Society we could not "Gift our property away". This needed an Act of Parliament to give the official approval for such an action. Here we were again fortunate in having Walter Nash M.P. as both a member and a sympathiser with what we wished to achieve. With his pressure in the House the Act went through in very short time.

After the usual period for the legality of it all to be arranged a contract was signed and the new hall construction began. April 1959 saw the new hall ready for use. Quite an achievement by all concerned. The cost of building the Hall was £123,000 (\$246,000).

The Architects were King, Cook, & Dawson and W.M. Angus Ltd., the builders.

During all the demolition and re-construction what happened to the "Cooper Memorial Gates" seems to be a mystery. There is talk of them having been re-erected at Mitchell Park and also at the entrance to Aroha Home in Taita. This definitely needs more research.

Our salvaged show equipment was stored in a specially constructed loft in the Tractor Shed at the Council Nursery while the new hall was under construction. A file from the LHCC Parks and Reserves (151/2 Vol.1.) refers to the remission of expenses totaling £72- involved in transport and



The Official table at the opening of our own rooms, 7th April 1959.
 Jack Dempsey G.G.Gibbes-Watson Percy Dowse



Hunt Valley Horticultural Society

Incorporated

P.O. BOX 19,
 LOWER HUTT

Registered Office:
 78 High Street,
 Lower Hutt
 Telephone:
 Office - 64-487
 Hall during Shows and
 day before - 60-120
 Secretary's Residence
 65-427

12th April, 1957

MEMO. TO MEMBERS OF GENERAL COMMITTEE

Due to the necessity for prompt action on various matters consequent on the extensive fire damage to the Horticultural Hall early this morning, Mr Watson has appointed a small Sub-Committee to attend to urgent matters.

Under present circumstances it is not possible to hold the Autumn Show on 2nd and 3rd May, 1957, and all arrangements have therefore been cancelled.

As soon as matters have arrived at a stage where definite information can be placed before the Committee as a basis for policy decisions, members will be advised of the time and place for a Meeting of the Committee.

Yours faithfully,

Secretary

erection of a storage rack.

The loss of the Hall meant that the Autumn Show had to be cancelled. A memo was sent to all members of the General Committee, as reproduced here.

With the loss of the Hall our 56th and 57th Annual General Meetings were held in the Supper Room of the Town Hall. While the new hall was being built we held our Shows in the Town Hall.

A New Start

On the 7th April 1959 an evening function was held in our new rooms to officially open them. This was quite a gathering of with both currently active as well as previous committee members present. The Mayor Percy Dowse attended and was one of the speakers of the evening. Mr. Gibbes-Watson showed a film on English Gardens.

Demand for the use of halls was such that we were approached for the use of our rooms even before they were ready!

Our first Committee Meeting in the new rooms was held on the 20th April 1959. The first show in the new hall was our Spring Show for 1959. The opener for the show being The Mayor, Percy Dowse.

After the rather spartan conditions in the old hall we rejoiced in the so much better lighting, the increased space and the general excellent improvement of the venue.

With the move into the new hall there was an immediate need for show equipment to be replaced. Whilst some material had been salvaged from the fire the bulk of our show planking, profiles, kitchen equipment and so on had been lost. The money from the insurance payout that was not invested in City Council Debentures, plus some funds in hand enabled the Committee of the day to re-equip the Society. A group of ladies gathered at the home of Mrs. Evans and washed the smoke stained kitchen and tearoom crockery and utensils.

In the April of 1958 it was reported that there was a difficulty in obtaining sufficient material for the new curtains for the rooms. There still being a shortage of some cloth after WWII. However this was solved in short time.

In the April Committee meeting of that year money was voted to purchase of new equipment. £ 150- for staging profiles, trestle tops and legs; £ 100- for the purchase of both black and coloured cloth with a suggestion that approximately 300 yards would be required.

At the Committee meeting held on the 4th August approval to purchase replacement vases from Temuka Potteries was given. Four gross of 6 inch vases being ordered at 30/- (thirty shillings) [\$3.00] per dozen F.O.R. Temuka. In October additional crockery was purchased at a cost of four shillings and eleven pence per set for cups saucers and plates and three shillings and threepence each for assorted coloured plates. These items have certainly proved a good buy as they are still in use with only minor losses.

By mid 1961 the lack of suitable black cloth to cover the display benches was apparent. In August we bought several bolts of cloth at

six pence per yard! With the increase in staging material it became necessary to build a timber rack in our basement storage. This was done, during a show, by Bernie Henderson and Claude Poulsen.

With the considerable increase in space of the New Hall shows became harder to fill. However by making new approaches to the layouts, and what was actually on show, the Society was able to fill the Hall as it continues to do today.

The Members

What can be said of the early members of the Society? We know that some of the "names" among them were either local nurserymen or prominent in one field or other. All we have available to work on is the listings in the early schedules that have survived.

So to start — Mr. Robert Lee we have already spoken of, we have also touched on Mrs. Kirk but not perhaps her background. She and her husband Richard Clement Kirk owned a substantial home at what became 52 Nelson Street, Petone. Kirk was a Barrister and one can assume that they were able to afford the big property, that it was, for Petone, which is not known for its large sections! Unfortunately the house is long since demolished and the area subdivided.

Mrs Kirk had been involved in Flower Shows in aid of funds for St Augustine's English Church, in Britannia St., Petone, for at least two or three years prior to the formation of the Society. This made her an excellent person to be involved in the early endeavors. She continued to be involved for many years. Life membership was bestowed on her in 1947.

To this first, and subsequent shows, Heaton Rhodes sent flowers from his Christchurch estate. These were brought up on the ferry boat by his gardener A.E. Lowe. Mention will be made later of Lowe in regard to a Trophy. It is certain that T. Waugh; H. Poole Snr; G. Evans; C. Trevithick would all have entered material from their nurseries.

Moving on to the 1906 Schedule for the "Summer Show" in the Drill Shed at Alice-

town we can take several names from the membership list that would have made significant entries in the Show. To list just a few - G.A.Chapman, Geo Cooper, James Hector, William Jolliffe, A.J.Hobbs, E.J. Riddiford, C.H.Treadwell, and Frederick Westbury.

Along with these were Bellevue Gardens, Woburn Rd.; Mason's Gardens, (Called "The Gums") in what is the Avalon area today, Hayward at Whites Line East, Fitzherbert at the foot of the Normandale Hill, and along the slopes of Korokoro we had Duthie and Percy. From the Taita area there was Evans Nursery which thrived for several years. Some of these had gardeners who would have done the actual staging and of course there were those who had exhibited in the earlier show.

And to now look at the membership list in the combined "Spring; Summer; Rose and Chrysanthemum" show schedule for 1908-09. As well as those already mentioned we can add F.R.Cooper, H.C.Vogel, and many others on the list would have been prominent exhibitors.

So little is known of these people in the way of just what plants they would have placed in the competition and to what extent. There are few records of the entries and prize winners available to us. What we do know is that some at least had extensive gardens and took fierce pride in exhibiting the produce, in all its forms, from them. From Nursery Catalogues and contemporary advertising we can glean that H.J.Poole Snr. would have contributed Daffodils, Chrysanthemums and Begonias. Charlie Trevithick made a speciality of Sweet Peas and Frederick Westbury, Dahlias.

From the Tom and Margaret (*nee Poole*) Fox family papers information regarding Poole's Nursery became available. Henry James Poole started a Plant Nursey in Bolton Street, Wellington in 1889. From a small beginning it quickly became a name in the New Zealand Daffodil scene. The Nursery was moved to Waterloo Road in 1911 and flourished there until the 1960s. The valley railway line runs through what was part of the Nursery and the balance laid on the north side of the Waterloo ramp. The Nursery imported much of the early and even recent (1940-60s) introduc-

tions of daffodil cultivars. In 1911 Poole caused a sensation at an H.V.H.S. show with exhibits of "King Alfred" and "Lucifer". "King Alfred" is still grown today.

In 1912 Poole's were importing bulbs such as "Peter Barr", "Croesus" and "Conqueror" at prices ranging from ten shillings to thirty pounds and finding sales with the enthusiasts.



Henry James Poole
Daffodils Waterloo Rd Lower Hutt

Photo from the Fox/Poole Archives.

Eventually Herbert James Poole took over the running of the Nursery from his father. Both Pooles were awarded an impressive number of medals and cups not only from this Society but on a National basis. Herbert was to feature very actively in the Society's affairs as will be noted at other points. He was awarded an O.B.E. in 1980 for his contribution to both the community and in particular horticulture.

A gap now until the Combined Schedule for 1921-22 was issued for four shows. However there is no membership list in this schedule and hence we are at a loss as to who were most likely to be involved. The

nurserymen advertising in this publication gives a guide to some who would have played their part. F.Cooper, W.Jolliffe, W.B. Hardy, and F.Westbury are all listed. Poole, Trevithick and Waugh would have certainly also been involved.

In the post WWII years we are able to rely on the observations of and personal experiences of members. Just where to start to do justice to each person is the problem.

Perhaps to start with Jim O'More of Newlands is as good a point as any. In the Wellington area he reigned almost supreme for his chosen flowers. Now Jim never owned a motor vehicle and relied heavily on the generosity of Herbie Poole to get his blooms to a show. Once there Jim would set to work to stage his blooms. It was quite the normal thing for Jim to start staging his blooms late afternoon the day before the show. Then to work through the night only having a brief sleep in a suitable chair. By judging time all his blooms would be vased to perfection.

In the Spring Shows rivalry existed between Jim O'More, Charlie Matthews, Frank Taylor, Jack Stalker, Jim Murray, Charlie de Berry, Rev.E.B.Stevenson, Alec Wall, H.W. "Horrie" Mitchell, Claude Poulsen, V.(Bunny) Wakeham, Jack Leitch, Eric Budge all competed in the Daffodil Classes. With frequent "incursions" from "up country growers". So Jim O'More did not have it all his own way. But happy the competitor that beat Jim on the show bench. In the classes for Camellias such exhibitors as Mr.and Mrs.Jim Hansen, Steve Shayle-George, Mr.&Mrs.Pearson, from Wilton and Mr.& Mrs.Basil Head from Alicetown, came to the fore.

To move on a show and mention some who excelled with their roses. There was W.H.(Bill) Wilson of Alicetown. Bill was never seen dressed on any day in the year without a rose in his lapel! His answer to growing good roses was "a dead sheep under each one" needless to say he worked for the Gear Meat Company! Other rose growers who left their mark were Doug and Mrs.Whitcher. George Cairns who lived in Puriri St., grew great roses by trenching fish heads and planting his rose bed over them. Today the banner is carried by the members of the Hutt Valley Rose Society.

In the Mid-Summer Shows Jim O'More again excelled with Gladioli, as did Walter E.Askwith, Frank Taylor, Archie Raite from Johnsonville and from further away



Herbert James Poole O.B.E.

Photo from - Fox/Poole Archives

M.E."Spud" Brogden all the way from Normanby in Taranaki, also Jack Leitch from Masterton From north of us came Lyndhurst Gardens and Charlie Frape from Palmerston North. Pre-war Rev.S.H.D. Peryman was prominent in Gladioli classes.

Again in this season Begonias were at their best and displays and entries by Charlie Matthews, Bert Freeman from Totara Cres., Walter E. Askwith from Epuni, Charlie Burt from Ava, George Jones from Woburn and of course Herbert Poole all made for great displays. At a 1955 Show in particular Herbert Poole staged 200 pots of Begonias! Further there was the input from the Auratum Lily growers. High on this list would be Joseph (Joe) Fox who had mastered the growing of these impressive blooms. Others to be seen staging their entries were Frank Taylor, Fred Gorrie, Charlie Matthews, Don Naughton, and H.J.L. Western all from Lower Hutt. Bill Doreen, from Lilies International Levin, would fill the front of the stage with magnificent stems of lilies. We did not see just single florets in those days but whole heads of the different varieties.

Image ex HVHS archive photo #4

F.A. Sladden, Secretary 1903-04.

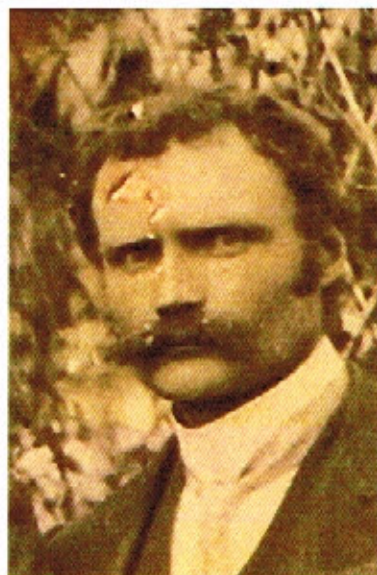
Image ex HVHS archive photo #4.Dr. & Mrs. Perry
Dr. Perry, Society President (1906-07).*Image ex HVHS archive photo #3*A.J. Hobbs
a 1904 photo.
A prominent
member for
many years.*Image ex HVHS archive photo #3*Tom
Waugh.
A 1904
photo.
Waugh
was a
prominent
local Nurs-
eryman and
took part in
the Society
on an active
scale.*Photo - Poulsen*Mrs. Mary Mackenzie.
M.B.E.; M.A.(Hons); Dip.Ed.; ATCL;
FRNZIH.*Image ex photo from C.M. Westbury family archives.*Frederick Westbury.
Local market gardener and enthusiastic
exhibitor at Society Shows.

Photo - Poulsen



Donald E. Harper.
President 1964-88

Photo - Poulsen



Society's Presidents Chain of Office.
Made of Royal Horticultural Society medals.
(2 bronze, 2 silver and 2 silver gilt).
Lower medal is a gilt Cooper Memorial.

The medals are some of the medals won by
Eric L. Riddiford's gardener J. Clark from Woburn
Estate, Lower Hutt and Orongorongo.
Collection now in HVHS Archives.

Photo - Poulsen



Donald E. Harper passing the Presidential Chain of
Office onto Jack Dempsey in 1988.

Photo - Poulsen



Frank W. Taylor,
receiving a
presentation from the
President D.E. Harper,
on his retirement as
Treasurer in 1973.
In the background is
Mrs. Muriel Taylor
and Jack Stalker.

In the Dahlia classes people such as Ray Fisher, Jack & Mavis Dempsey, Jack Stalker, Jock Stitt, Jack F. Holley, Vic J. Woodhouse, Eric G. Budge, Les Rough-ton, Phil Bothamley, A.J. McKay, including Mrs. Betty Finlayson and Mr. and Mrs. Frater from the Wairarapa, Les Norton of Hastings competed with vigour and great skill with their chosen flowers. It would be true, (in the writers opinion), to state that the Spring and Mid-Summer Shows were the most impressive and rewarding of the four shows being held at this time. Other Dahlia exhibitors over the years have been Frank Newman, Kevin Stant and Jack Linton from Porirua, Keith Taylor from Wainuiomata, Shailer & Mason from Palmerston North and Chittick from Wanganui, these last two also providing trade displays.

Moving on to the Autumn Shows, where Chrysanthemums were the flower of choice. Joe Fox and his son Tom came to the fore with magnificent blooms along with Mrs. Yola August, Linden Martin, Evan de Berry, W.E. (Bill) Cowley, T. Clark; Ken Ruddock also V. (Bunny) Wakeham, Kevin Stant, Bill Tanis, S.W. Frew, Mrs. P. Clemens, W.G. Hill, Tom Mechen, A. Hixon & Son, W. Jones and J.M. Fraser and again going back in time Frederick Westbury competed with considerable success.

Names recorded in the Junior and Juvenile Floral Art classes are Miss J. Stupples, Meryl Hill, Philippa Cropp, Helen Rhodes, Emily & Samuel Stannard, Diane Fitzgibbon, Julie Wales, Ruth Wales, Sandra Wales, James Penman, Joyce Adams, Julie Stephenson, all of these have entered in the classes over the years of their childhood with some success.

Adult Floral Art has had its strong following over the years. Exhibitors have been Flora Healy, Mrs. Judith Bagnall, Mrs. Cristal Mills, Robert G. Sollitt, Mrs. Zona Poulsen, Mrs. Lynda Stevenson, Mrs. Sole, Mrs. E.M. Sage all of these have competed over the more recent years. Pre 1940 there must have been a number of ladies who competed but records do not exist to show their names.

Competition for the Annual Points Trophies has always been strong. Looking at the trophies the following names occur at regular intervals. Donald E. Harper, Mrs. R. Bunyan, Arnold and Ruth Dench, Mrs.

M. Hansen, Mrs. Cyrienne Robertson, Mrs. W.J. Logan, Mrs. Cristal Mills, Mrs. F. McMillan, Mrs. Elizabeth Bowker, Mrs. Judith Bagnall, Mrs. E.M. Broom, Mrs. Ann Coburn, and her daughter Mrs. Sandra Wales.

Over the years many knowledgeable persons have judged at the shows for the Society. To name only a few over recent years. Herbert Poole did sterling duty as a judge not only of daffodils but also general classes. Jack Stalker catered for the daffodil and dahlia classes in particular. The writer can recall stewarding for Jack and coming to a suspicious vase of single daffodil. Jack reached out and gave the stem a firm downward push and it slid gracefully into the vase leaving a very short stemmed flower! On another occasion the flower did not look quite right in the vase and on inspection was found to have a short stem again only this time with a stem of cockfoot grass thrust up it — "not acceptable said Jack" with his rather Muldoonish chuckle, and failed the entries.

Other members and out-of-town judges have been Jack Dempsey, Jack Leitch, John Frater, Mason, George Holmes, and Richard Nanson.

In the Floral Art classes several ladies made an impact. Among these over recent years were Mrs. Sage, Mrs. Bagnall, along with Mrs. Kerr, and Mrs. Fitzgibbon. Of even more recent times there has been an input from Mr. Robert Sollitt and Mrs. Lynda Stevenson. At one period the schedule called for an arrangement of Natives! One lady entered an arrangement of coloured dolls! Along with Pohutukawa blossom. The late Mrs. Bagnall was judging and was horrified by this entry from "Mrs. A.B. Face". Needless to say the schedule was promptly reworded.

Among the persons to do the daunting task of judging floral art work have been Mrs. Marie Fitzgibbon, Mrs. E.M. Sage, Mrs. Kerr, Mrs. de Stefano, Mrs. Marjorie Latham, Mrs. S. Gerondis and Mrs. Judith Bagnall. And one cannot overlook the contribution made by Maurice August.

Writing the "Bench Cards" in the days that they were used was a massive task. Yes they could be partly pre-written, but until the entries were rung in by 7.00pm on the evening prior to the Show no names could be added. And to complicate the matter

there was always alterations and late entries. For several years, in recent history at least, a small team worked hard at the task. First there was the Secretary and to assist him there was Mavis Dempsey, Zona Poulsen and Muriel Taylor. Not only the cards had to be filled in but the "*Stewards books*" needed to be written-up also.

The Committee of the late 40s through to about mid 90s was more like a club. In saying this it is meant that many of them would travel to National Shows at other centres and enjoy each others company. Always after our own Show was all cleaned up and packed away they would gather for a convivial drink in our rooms and talk on a wide range of matters.

Two names stand out from these after show gatherings. In his time the Secretary A.E. (Ernie) Lambourn would keep us in laughter with his anecdotes and jokes. Ernie was a Public Secretary and did his job for us very ably assisted by his wife Edna. We saw little of him at a Show but both he and his wife would always join us at the end of the Show. With a glass in his hand a steady stream of wartime and local happenings along with suitable jokes meant a pleasant hour or so.

In this he was well paired with Don Naughton who could always be relied on to have the latest piece of humour and was a fund of dotteral verse. The group consisted most times of Don's wife Evelyn, Bert and Dorrie Freeman, George and Iris Jones, Frank and Muriel Taylor, Claude and Zona Poulsen, Don and Elizabeth Harper, Ann Coburn and later her daughter Sandra, Jack and Maisie Holley, Jack Dempsey, Joe Beagle and frequently one or another of the visiting exhibitors. It made for a very friendly and rewarding finish to the busy time of a Show. Shows were much more of a social gathering than they are today, where people are so busy with other interests. Sadly time has removed many of these stalwarts from our midst.

The Society has always had a backbone of members who are willing to erect and dismantle shows. Also to pitch in and assist when help is needed. With the membership being in the older age group it has been necessary for some years now to hire the labour of one community group or other. However it would be remiss not to name a few, at least, who have given freely of their time and labour. Firstly Mrs.Tira Cooke,

Mrs.MarumcPhersonJones, Mrs.Elizabeth F.Stratmore, Mrs.Ray McIntosh, Mrs.Marsh, Mrs.Ann Coburn, Mrs.Holley, Mrs.Iris Gittings, Mrs.Leila Hale, Mrs.Judith Bagnall, Mrs.Nan Tustin, Mrs.Rhona Udy, Mrs.Ballinger, Mrs.Leila Hale, Mrs. Natusch are only a few as the list could go on. Among the men are Alec Natusch, Reg Baigent, Errol Thompson, Jack Holley, A.W.Clark, Charlie Mathews, Jack Dempsey, George Jones, Les Bentley, John Wales all are mentioned in the more recent minute books. There must be many others who have faded into only distant memories now and their names are lost. To these the Society owes a deep debt.

Shows, Events & Functions

This may easily become a long chapter. It seems prudent to try and list major Shows, Events and Functions in a chronological order.

As has been already said our first show or shows were held in circa 1904. It is probable that this was a Spring Show and a copy of the Schedule still exists.

If we go back a little in time there is the existing copy of a Schedule for a Petone Show in the Drill Shed in 1903. This may well be the last of the shows organised in aid of funds for St Augustine's Church in Petone.

Both these Schedules are reproduced as may be seen in the appendix. The flowers that the classes cover demonstrates what was popular at that time in our gardening history. A report in the Hutt and Petone Chronicle dated April 20th. 1909 gives a good account of the entries and successful exhibitors over Rose and Summer Shows. (see copy on page 28).

We can assume with reasonable sureness that among the entrants over these years were. Heaton Rhodes (yet to be Knighted), by sending his gardener A.E.Lowe up from his Christchurch garden. Local entrants would have been C.Trevithick, Mason's Gardens, Bellevue Gardens, F.Cooper, Evan's Nursery and Frederick Westbury from Taita, from the Western Hills estates came Percy, Hector and Fitzherbert. There would have been other entrantsOh! to only have the records.These early shows

Photo - J. Askwith Family Archives.



Walter Edward (Wally) Askwith.
A life member and exhibitor over a
long period of time.

Photo - Poulsen



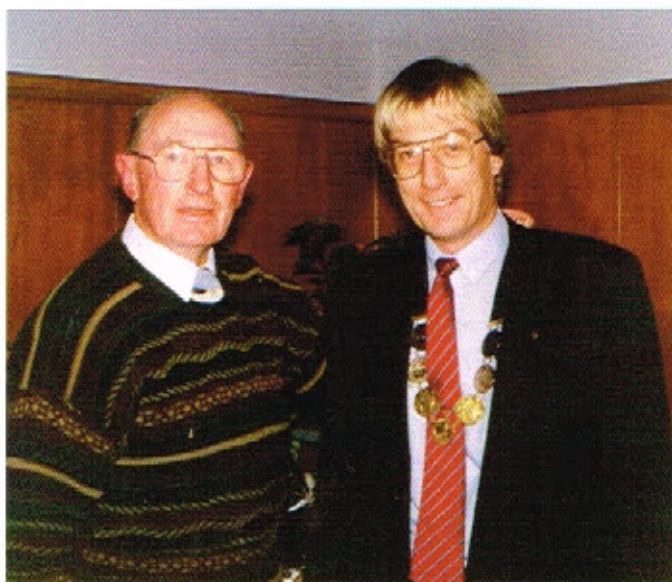
Mrs. May Simes
Past Committee member and Treasurer
of Afternoon Garden Circle.

Photo - Poulsen



Patron and Life Member.
Jack Dempsey J.P., enjoying a wee dram,
at the National Dahlia Society
Dinner at Lower Hutt in 2003.

Photo - Poulsen



Retiring President, Ted Gibbs passing the Chain of
Office to Alan Jolliffe, 1993.

Sample of typical
slide projected
during the interval
at local
Picture Theatres
in the
1930s to mid 1950
period.

NATIONAL DAFFODIL SHOW
in conjunction with HUTT VALLEY HORT. SOCIETY
17TH & 18TH SEPT.
HORTICULTURAL HALL
LAINGS RD. LOWER HUTT
To be opened by
THEIR EXCELLENCIES
THE GOVERNOR GENERAL
AND LADY FREYBERG

Image from HVHS archive slides.

60th Jubilee Dinner.

Photo - Life Photography, from Z.Poulsen archives.



The Society Officers, Executive and past Presidents at the Jubilee Dinner.

Back row from left - Herbert Poole, (Past Preident), Harry Sole, Don Naughton, Jack Dempsey (Secretary), Frank Taylor (Treasurer), G.G.Gibbes-Watson (Past President), Joe Fox, and George Jones.

Centre - Mrs.Zona Poulsen (Ladies Committee Secretary)

Front row - Mrs.Poole, Mrs.Whitcher, Bert Freeman,(President), Mrs.G.G.Gibbes-Watson (Chairwoman Ladies Committee).

Photo - Life Photography, from Z.Poulsen archives.



A group of members at the same function as above.

From the left - Mrs.Poole, Mrs.Whitcher, Mrs.Fox, Harry Sole, Mrs.Sole and Mrs.Sage.

HUTT VALLEY HORTICULTURAL SOCIETY.

At the Hutt Town Hall, last night, the Mayor (Mr T. A. Peterkin) presented the trophies won by the various exhibitors in connection with the show held under the auspices of the Hutt Valley Horticultural Society. There was a large attendance. The following received trophies:—

Rose Show.—National Rose Society's silver medal and two trophies valued each one guinea, Bellevue Gardens; Mrs Cooper's silver gilt medal, Mr C. Trevethick; Mr Anstis' trophy, Mr H. Poole; one guinea trophies, Mrs Jacque and Miss Jenness; National Rose Society's silver medal, Evans and Son; bronze medal, Mr F. Cooper.

Summer Show.—Mr Chapman's gold medal, Mr Harvey; Mr Jolliffe's two guinea trophy, Mr Poole; two guinea and one guinea trophies, Bellevue Gardens; Mr Peterkin's gold medal, Mr F. Westbury; various trophies, Mr N. B. Smith (2), Mr J. H. Clark, Mr Pointon, Mr A. W. Williamson. One guinea trophies, Mrs Ayson and Miss Williamson.

were held mainly on a Wednesday or a Wednesday and Thursday and this appears to have continued right up to 1970.

In February 1929 a four day "Chelsea Show" was held in Riddiford Park. According to articles in the Evening Post and Hutt News the Show was a huge success. To quote the Hutt News *"The members of the local Horticultural Society are displaying wonderful enterprise in undertaking this entirely novel venture. It will be the first time an open air flower show has been attempted in the Wellington province. All that is required to make it a success is seasonable weather."*

There were twelve marquees and tents erected to house exhibits and trade stands. A prize of £25 was offered for a "Garden Plot" This section was provided so that nurserymen could demonstrate, in miniature, their various ideas in laying out gardens. The collective exhibit, by members of the Hutt Valley Producers' Association, staged by Mr W. Copping was a very real advertisement of the fertility of the Hutt Valley soil. Among the flower exhibits was a large display of Hydrangeas, along with

flowers from many of the leading gardens in the Hutt.

One exhibitor was stated to have staged 1000 stems of Galdioli! The Rock garden being established by the Alpine and Rock Garden Society provided a feature. (This of course was lost when Riddiford Park was cut up to make way for Queens Drive).

The largest trade exhibit came from Messrs J.N. Anderson & Son Ltd., of Napier, who claimed to be the largest grower of pot plants in the Dominion at that time. They were awarded the top award of a R.H.S. Silver Gilt medal for this display. Other commercial displays to receive awards were H. Poole and Son; C.F. Pilcher; R.N. Wall; T.C. Bilby; and the Hutt Valley Producers' Association.

In the competitive sections several local growers acquitted themselves well. In the Gladioli classes were H.E. Edwards along with J.C. Bilby; L. Jones; J. Ball; C.W. Dudding W.G. Holgate and Miss Alexander. In other classes Mrs. Kersley, D.S. Patrick; Mrs. Kilson; C.T. Sutcliffe; G.S. Nicholl, Mrs. W.H. Smith, Miss. McGee; Mrs. S.M. Hobbs and Mrs. D. N. Fenwick were all prominent.

CHELSEA SHOW

Arranged by
Hutt Valley Horticultural Society
in

RIDDIFORD PARK.
TO-DAY,
FRIDAY and SATURDAY.

Magnificent Displays
of

Flowers and Vegetables
Never before equalled in the
Wellington Province.

DON'T MISS IT.

Afternoon Tea on the Ground.
Admission 1/-.

From Hutt & Petone Chronicle Thursday 19th.
February 1929

In the days of owning our own Hall we also had a piano! No show was complete without background music and for many years a Mrs. Bernard provided this. Sometimes a Mrs. Wilson's orchestra was engaged at a fee of £3-3-0, (in other words Three Guineas).

seems to have survived. It is known that Walter E. Askwith, one of our members, took a Champion Bloom award.

In 1922 the Society became registered under the Incorporated Societies Act. of 1908.

On Arbor Day 1945 at 11.00am an Oak Tree was planted by the Society. This was a seedling grown from acorns gathered in Windsor Park U.K. The seedlings being raised by Henry J. Poole at his Nursery. The tree was initially planted, by Henry, about where our rooms are today and was moved when the New Hall was built. It is now the large tree at the corner of the Town Hall Supper Room. The original plaque is still with it but is slowly being overgrown by the trunk.

Certainly post WWII we took an active part in voting on the Local Body Elections. The minutes record that Miss Allman was our nominal occupier in 1947 with the right to register a vote. Of course with the later loss of our Hall we also lost this privilege.

Register Number 1673

INCORPORATED SOCIETIES ACT, 1908.

Form B.

Certificate of Incorporation.

I Certify that The HUTT VALLEY HORTICULTURAL SOCIETY
(INCORPORATED)
is incorporated under the Incorporated Societies Act, 1908.

Dated at Wellington, this sixth day of
July, 1922.

L. Mark
Registrar of Incorporated Societies.



In the late 1930s the use of glass slides projected during the interval at the movies became a useful means of advertising. This was made good use of not only in the 1930s but later in the 1940s and 50s. One typical charge, in 1939, was £2-. In 1947 it appears that slides were shown at Petone, Woburn and Lower Hutt. In the account records there are entries of charges in 1947 of £7-5-0 and 1950 of £11-5-0. In minutes of 1954 we were again seeking quotes for projection at Petone, Eastbourne, Woburn and Lower Hutt. A slide is illustrated on page 26.

As early as 1938 discussions were started with the Wellington Horticultural Society for the forthcoming National Centennial Flower Show. This to be held as part of the 1939-40 Centennial Exhibition at Kilbirnie. We did participate in this Show but little record

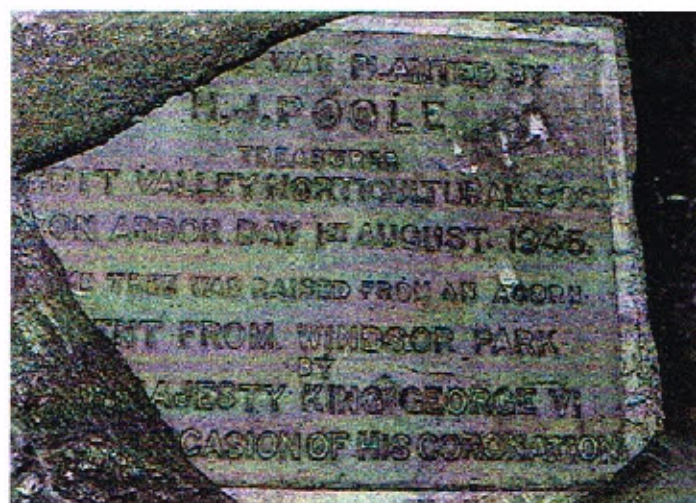


Photo - Poulsen

Photo - Roy Bridge



Roy Bridge in Rover uniform 1947

In 1947 it was decided to assist a Scout to attend the Paris Jamboree. Roy Bridge from the Lower Hutt Rover Group was chosen to go. A cheque for £100 was presented to him at an informal gathering after the Autumn Show. In addition he was given tickets and a letter of introduction to the Royal Horticultural Society in London. The Society President at that time was Jim Vogel and he had a long history of interest in the Scouting movement. Of the 235 Scouts to go to the Jamboree, approximately 160 went from Hutt Valley. Many businesses sponsored boys and on Vogel's part he was keen that they should see at least some of the devastation wrought by WW II.

During February 1951 discussions were held with the Wellington Horticultural Society about the possibility of holding a Royal Show. This was in anticipation of a Royal Tour by King George VI and Queen Elizabeth in 1952. Of course with his death this never came about.

49th AGM was attended by 84 members and Show admission charges were increased from 1/6 to 2/-, children to remain at 6 pence. The Society had a bank overdraft of £ 900 - 10 - 6 (\$1981.05). Membership tickets were 10/6 and 5/-.

Vases were again proving to be in short supply at some shows and six dozen alu-

minium vases were ordered from T.W.Sinclair & Son. An "exhibition only" stand was organised for the Afternoon Garden Circle. Approval to spend £10- per show was approved.

The 50th AGM saw G.G.Gibbes-Watson as President, A.E.Lambourn as Secretary and Treasurer A.W.Freeman, Auditor A.E. Ackroyd. The Vice-president List had 39 names on it, the General committee was of 25 men and Ladies Committee boasted 32 women with an Auxillary Committee of 8.

We celebrated our 50th. anniversary with a dinner at 7pm Wednesday 18th. February 1953. 160 members attended in our old Hall and paid 10/- each. The actual cost of the function was £91-18-6. The caterer was Mrs.Sylvia Tucker and her price was 9/- per head for 100 or more people. This would have been our last major gathering of members prior to the loss of the Hall. Our President, G.G.Gibbes-Watson proposed the toast to the Queen and the Hon.Walter Nash proposed the toast to the Society. After the meal there was an interesting talk, from the Minister for the Netherlands, Jonkheer de Brauw, on Holland. Followed by colour films on Holland and the Dutch Flower Industry.

As part of the 50th celebration there were four National Shows hosted. On 30th.31st. January 1952 the N.Z.National Gladiolus Society and in the Spring of 1952, the National Daffodil Society. In 1953 January saw a National Dahlia Society Show and April a National Chrysanthemum Show, so quite a busy and rewarding year. And to cap it off in 1952 the Rose Show was over two days. Up to this time Rose Shows were normally only one day shows.

The Chrysanthemum Show of 1953 is of particular note as the person to officially open the show was Mrs. Basham, better known as "Aunt Daisy" a very popular 9.00am radio talk show on 2ZB. Any older persons will recall her opening words 'GOOD MORNING EVERYBODY' delivered with great gusto. Her opening of a show is remarkable for the reason that the Hall was packed to hear her. No other official had, or has, ever drawn a larger attendance at a show opening.

1955 and the Hutt Valley Branch of the Cactus and Succulent Society of N.Z. joined in at a show with a display. Over

the years this has become a regular feature, though now from members of the Wellington Branch.

As a repeat of the lectures given between the Wars it was decided to invite James Stirling to speak in the Little Theatre. This was in 1969 and was a huge success. The late James Stirling, held a major job with the old Ministry of Works. He was responsible for the planting of cover material on roadside realignments and easements. For some time he had a very popular gardening talk show on National Radio.

However when we tried to repeat this with a lecture from Lawrie J. Metcalf in 1991 it fell very short of successful. Metcalf's name was not as well known as Stirling's and did not attract the attendance we would have liked to see.

In 1962 a Jubilee Spring Show was held. The Show was opened by Mrs Annie Huggan, Mayor of Petone. Jim O'More excelled himself with

one of his seedling daffodil blooms winning not only Champion Bloom but also Division Premier and Seedling Premier. Orchids from Australia and New Zealand were staged along with other special entries. The L.H.C.C. Reserve Dept., made a special effort with a magnificent garden setting. A special display from Griffin and Sons' gardens added an extra attraction.

In 1968 the Society assisted by donating \$100 to the Trust fund for plants in the G.G. Gibbes-Watson Conservatory and a further \$30 to the Orchid Circle to assist them.

A joint meeting was held, also in that year, with the L.H.C.C. Parks & Reserves Dept., to hear a Mr. Corkin deliver a lecture. Mr. Corkin was the Director of Parks & Reserves of Greater London.

It was not until 1976 that the Society dispensed with Commissionaires at the Shows. Up until then it had been the

Finishing Touches To Floral Art

SEPTEMBER 1962

Image - ex "Evening Post".



A BIRTHDAY CAKE of flowers receives last adjustments from members of the Hutt Valley Horticultural Society. It marked the 60th anniversary of the society—celebrated with a spring show. From left are: Mrs. V. Macpherson-Jones, Mrs. A. C. Press, Mrs. G. Ollandes, Mrs. J. Stafford and Mrs. J. Lemmon. (See report on Page 121.)

practice to either engage a man from the Corp of Commissionaires or from the Legionnaires.

Another "away from the Hall" venture in 1973 was to stage a display in the Cuba Mall during the Festival of Wellington.

NATIONAL SHOWS — over the years we have hosted all of the main National Flower Shows. The list comprises, Daffodils, Camellias, Roses, Dahlias, Gladioli, and Chrysanthemums.

In 1976 we hosted the first ever International Daffodil Show taking both the Horticultural and the Town Hall to stage it. It was a huge success with enthusiasts from Australia, America, Ireland, England, Holland and South Africa attending. With the Hall especially decorated and flags of the visiting countries flanking the stage the Hall was a bright and colourful place. The standard of Daffodils exhibited was very high indeed.

As an added attraction to the Show a Princess competition was held with voting by the public. This was perhaps the first time the Society had hosted such an event.

As the Town Hall is not intended for exhibition purposes it was necessary to install extra lighting. It was decided that we would invest in flood lights and six 500w units were purchased. With these suspended from the ceiling the hall becomes more usable but is still not really adequate

Other National Shows have needed the use of both halls and are always very busy but rewarding events.

In 1958 we decided to try and take the show to another area of Lower Hutt. With the very able assistance of "Jones Timber Company" all the staging equipment needed was trucked to the Eponi Community Hall. Where we staged the Gladioli Show. A splendid show was held, but the sheer logistics of moving everything required proved too daunting to repeat the exercise.

In 1971 show days were moved to Thursday and Friday on a permanent basis, as this came into line with late night shopping on Fridays. Shows always ran to 9.00pm on the second day. However with late night shopping giving way to all day

Saturday shopping, shows were again moved to accommodate. And are now Saturday 12noon to 5.00pm and Sunday 10am to 4.30pm.

For many years, both before and post WWII, an auction of flowers at the close of a show was a feature. Many exhibitors did not want to take their blooms home again and were only too pleased to donate them for sale. There was a regular number of people who would come in late at the show just to buy these flowers.

Members generosity with their flowers has always been a pleasing feature of the Shows. Ones to be recorded were Mavis and Jack Dempsey. With them growing dahlias in rather a large quantity there were always those flowers that were below show standard. Mavis would gather these blooms up and then make floral carpets of them on their lawn. These were so striking that Tour Buses would stop so that passengers could have a good look at them. At one Dahlia Show Mavis and Jack constructed a sloping platform at floor level and laid out a stunning display, a photo of which was featured in the Evening Post.

The Wellington Horticultural Society wound up in 1972. This left us as the only major show society in the Wellington area. Other still active horticultural societies at this time were Eastbourne; Upper Hutt; Titahi Bay; Petone; Johnsonville; and Wadestown. Sadly only Titahi Bay, Petone and Wadestown are still active, even if on a scaled down level.

With the building of the Tutukiwi Orchid House, in 1977/78, the Society saw a purpose in donating some funds towards it. A sum of \$1500 was given towards its establishment and for some years nominees from the Society joined the group overseeing the upkeep of the House. Lower Hutt Rotary were the prime movers behind the House and funds were solicited from various sources. The Bank of New Zealand gave \$1250 and a further \$2000 plus was raised by "selling" panes of glass at \$5 each.

The original collection of orchids in the house was gifted to the City by Herbert Poole.

Also in 1977 there was a bad storm which did a lot of damage to the Civic Parks and

gardens. Here again the Society felt that it could give some assistance and a sum of \$250 was voted to the LHCC Parks and Reserves as an aid towards the clean-up and re-planting.

In 1978 the Society deemed it a wise move to purchase our own sound system. Up to this time we had hired a system as needed. Through the assistance of one of our members a 100w system was purchased and has done sterling work since then.

In 1986 we became involved with the L.H. City Council about the proposal to extend the Horticultural Hall to a very great extent. Though plans and proposals were drawn up it obviously did not reach fruition. The plan was to create more of a conference centre and attract organisations to Lower Hutt. The money needed was not readily available then and would no doubt be no more available today.

Wanting to do something of a horticultural nature in the City the Society decided in 1980 to establish a Rhododendron and Azalea dell at some suitable site. After discussions with Parks and Reserves an area at Belmont was selected. An approach was made to the Dunedin City Council and they offered a quantity of azaleas, which duly arrived. Meantime the local residents at Belmont objected to the plan on the grounds that :- *"it would provide unnecessary cover for undesirable persons along the route taken by school children"*

An impasse was reached and it was to be some years before a planting, by Parks and Reserves, went ahead in any case. Meantime the azaleas from Dunedin were held at the Summit Road Nursery and we can only trust that they were finally used.

Another attempt to do something for Horticulture, other than just shows, in 1990 a scholarship was established for the City Council Parks and Reserves apprentices. The sum of \$1000 was offered and the name of "Ted Mills Scholarship" was given to the grant. Ted had been a prime mover in establishing the scholarship but died before it came to fruition. The first apprentice chosen was Tony Behrent and the money enabled him to take a course in Horticulture at Massey University. The Wellington Branch of the N.Z. Fuchsia Soci-

ety also gave a sum of money towards his expenses.



Photo - Poulson

Tony Behrent receiving a cheque towards fees at Massey University

Over recent years we have hosted such groups as the Wellington Area Floral Arranger of the Year, and for some years now the annual display and show of the Country Women's Institute and the Wellington Branch of N.Z. Cacti and Succulent Society's Annual Show. Each of these groups make the show most attractive and interesting.

The move to give craft groups space has also been worthwhile. Regular attenders over recent years have been the Potters and China Painters from the Hutt Art Society. From time to time other craft people take space.

Wherever possible we have tried to encourage commercial growers to the shows. This affords members, and the public, a grand opportunity to acquire plants that may not be so readily available and at attractive prices. All these ventures make a cash return to the Society's coffers.

To try and attract interest from the schools a "Springtime in Lower Hutt Mural Competition" was organized. The response was excellent from, Lower Hutt, Stokes Valley, Eastbourne and Wainuiomata Schools. The murals made a great splash of colour when all exhibited at a Show. Wainuiomata Primary had the winning mural, but all were of a high standard. A

photograph of the happy winning group is on page 41. When the schools were approached to repeat the competition the following year the answer was "No"! It seemed that it did not fit into their curriculum!

Over the 1974 to early 1994 period the Society held a Christmas Function for its members. This would take many forms, most generally a buffet meal with drinks and some form of entertainment. The cost to members was kept as low as possible. On occasion we would expand into something a little more venturesome.

In 1974, for example, after a buffet meal in the Horticultural Hall Supper Room we attended a Repertory Show in the Little Theatre. Again in 1981, after a buffet meal, we all went to the Movies at the Odeon in High St. All these evenings were great fun but, again, rising costs saw a reduction in attendance to a level that became unrealistic. So 1994 was the last evening held.

An invitation was received in 1993 for a member of the Society to join an advisory board, on Horticulture, at the Petone Technical College. The Secretary did sit on this Board for some time but with the re-organisation of the College the board was allowed to go into recess. The stated purpose of the Board was to assist the Horticultural Courses being offered by the College to tailor them to the needs of the community.

From discussions held with Mitre 10, Lower Hutt, by our President, Alan Jolliffe, we started to hold joint evenings in 1994. These were most enjoyable but perhaps not very profitable to Mitre 10. Evenings are still held from time to time but not on a joint basis.

A feature of the Shows, as already mentioned, for many years, both pre WWII and after was to have a Commissionaire at the door. Especially on the first day of the Show. If the opener of the Show was anyone of public note a Guard of Honour would be asked for from generally the Hutt Valley High School. Further on very special occasions a band would play as the person of note arrived.

To illustrate - in November 1937 Lady Galway opened the Rose Show. Forty girl

students from the Hutt Valley High school were retained as a Guard of Honour. All rather grand and not quite the thing to do these days, more the pity.

The "Circles".

The "Circles" sounds as if we are off on some sort of journey. but I assure you that the title is correct. For reasons, beyond my knowledge, interested groups formed within the Society have always been known as "Circles"!

The existence of "Circles" goes back to some, un-recorded, time before 1930. In 1935 an Evening Garden Circle was formed. Records show that it went into recess in August 1966. This group was well attended until, the advent of Television. The huge popularity of "The Box" was the death knell of the Circle.

At the General Committee meeting of April 30th 1935 an entry is of particular interest. To quote :-

"Gardeners Circle — Unanimously decided that a circle be formed — Idea being two lectures monthly — one by a nurseryman in day time giving work required for the month, sowing, pruning, etc., the other in the evening.

Subscription 1/- . committee of five; Mesdames S.M.Hobbs, G.Reid & A.R.Gower with two from the Men's Committee on motion Mrs. Gower & H.J.Mitchell.

Junior Circle — Consisting of children from 10 years of age to seventeen.

Subscription 1/- to cover the whole period.

Sub-committee of Mrs.S.M.Hobbs & H.W.Mitchell to organise. Details of the Wanganui Suburban Horticultural Society Junior Circle of nearly 700 members was explained by Mrs.Gower. Lectures in practical gardening, distribution of plants, seeds etc. Schedule reported. Sub-committee dealing with same."

"First sketch of new Hall was viewed, decided to await new plan with suggestion larger Tea Room."

The records show that the first meeting of this Garden Circle was 2nd July 1935.

Whether Garden Circles existed before this date we have no record, but it is very likely that there were. Moving ahead to the elect-

ed Committee, for 1935-36 year, there are 41 ladies on the list!

After WW II an Afternoon Garden Circle was formed. Records show that the first meeting was held at the home of Mrs. Tira Cooke on Thursday 7th February 1956. Committee formed at that date were - - -

Chairwoman	---	Mrs. Marjorie Kell
Secretary	---	Mrs. Webb
Committee	---	Mrs. Tira Cooke
		Mrs. F.E. Sage
		Mrs. Doris Benstead

This Circle is still going strong and maintains an interesting programme for its members. It also mounts a display table at each Flower Show with a wide range of interesting and, where available, unusual garden material. All plants or flowers are accurately named for the public's benefit. It must, however, be stated that this at times causes some interesting discussions on just what is the correct name of any given plant.

Each year, for many years, the Circle has made "away from the Hall trips". Over recent times this has been in the form of very popular bus trips. Usually to one or more gardens in the Greater Wellington Region.

The number of ladies that have given longterm service to the AGC are almost legend. Foremost must be Mrs. Mary McKenzie, who was President for 38 years. Mrs. May Simes; Mrs. Betty Stratmore; Mrs. Rona Udy; Miss Margaret Williamson; Mrs. Doris Benstead; Mrs. Evelyn Tonks; Miss Flora MacDonald are but a few who have given freely of their time and energy.

In 1988 the circle gave \$1000 to the City Council Parks and Reserves Dept., for the purchase of Magnolias to be planted in the Riddiford Gardens. These are now creating a good display each year.

Over the years many other Circles have come and gone depending on the popularity of the flower or plants. We have fostered - a Dahlia Circle; a Chrysanthemum Circle; a Lily Circle; a Cloche Circle; a Begonia Circle; a Daffodil Circle and we may well have fostered other interests. Each has shone for a period and then faded into the past.

In 1961 Keith G. Killoh from Karori, a

member of our Society circulated an invitation to possibly interested persons to attend an initial meeting, in our rooms, to discuss the formation of an Orchid Circle.

The minutes of this meeting held on the 13th November 1961 record Herbert Poole (the President of the H.V.H.S.) was in the chair and the meeting elected the following inaugural committee.

President	--	Herbert Poole
Secretary	--	Keith G. Killoh;
Committee	--	Mrs. Grylls; Mrs. Killoh;
		Mr. & Mrs. E.G. McDonald
		Mr. O'Shaughnessy; Norm Porter;
		Frank Taylor.

A fee of two shillings and sixpence was set as the annual subscription to cover Circle expenses. Twenty eight subscriptions were paid. So the new Circle was off to an excellent beginning.

At the end of their first year their financial report showed a membership of 55 and assets of £2-2-7!

The Circle is now still a part of the Society but has changed its name to Hutt Valley Orchid Society. Whilst it had a very strong membership for a long time it has now settled back to a core of dedicated growers. They hold regular monthly meetings and support the Flower Shows with well presented displays of their chosen plants.

Over the years they have been involved in various ventures. In 1977 they became actively associated with the Tutu-Kiwi Orchid & Fern House. Circle members joined the Trust Committee to look after the House. Over the years this group has gradually faded into recess.

In 1990 a stand was entered at the 13th World Orchid Conference in Auckland. This was a major undertaking as a truck had to be hired to transport staging materials, plants and some persons to and from Auckland. The space taken for the stand was 24 sq. metres. The parent Society assisted with some of the costs.

Several Society members have taken leading roles within the Circle. To name some, Herbert J. Poole O.B.E.; Frank W. Taylor; E.T. (Ted) Bartosh; Keith G. Killoh; Norman Porter; Henry Rudolph; R.D. (Dick) Richenbach; Mrs. Cristal Mills; Frank R. Askin; Mrs. Kath-

leen Black; Peter Guise; Chris DeKruyf; Joe Beagle; Len Cook and T.L. Grant-Taylor. As always with a list of this nature names will be missed that should be on it.

By 1970 membership of the Circles was reported as —

Afternoon Garden Circle	246
Orchid Circle	113
Floral Art Circle	33

All of these "Circles" have done wonderful work in fostering and educating enthusiasts of the chosen plant or plants. They provide a strong bond within the Society.

Photo - Lambourn Family Archives.



Albert Earnest (Ernie) Lambourn and his wife Edna.
Ernie was Secretary from 1950 to 1957.

The Ladies Committee

It is worth taking a close look at the role of ladies in the Society. They have played a prominent part in the affairs of the Society over all its life.

Whilst the early days of the Society tended to be rather chauvinistic, in as much that men took the leading roles, women nevertheless played a very strong part in affairs. This of course stemmed from the days where only the man in the partnership went to paid work and the lady kept house and involved herself in "good works".

It has already been stated that our first Secretary was a woman, Mrs. Amelia Frances Kirk. Then there has been a long period without a woman in a leading role, as far as existing records tell us. In 1997 Mrs Sandra Wales became President and the run was broken. In 1998 Mrs. Cyrienne Robertson became both Secretary and Treasurer.

We are able however to go back to an existing minute book of the Ladies Committee for 25th March 1935. There is no knowledge of how much before this date that Ladies Committees were in operation. And it is well worth recording, direct from the leading page, the members of the Committee.

President
Mrs. D.S. Patrick
Deputy President
Mrs. N.B. Gibbons
Chair-woman of Committee
Mrs. J.R. Boyd
Secretary
Mrs. A.R. Gower

Committee

Andrews Mrs. J.W.
Alexander Mrs. W.G.
Anstis Miss.
Bock Mrs. W.E.
Boyd Mrs. J.R.
Duncan Mrs. A.T.
Fauvel Miss.
Fenwick Miss.
Finlay Miss.
Foster Mrs. L.
Freeman Mrs. A.W.
Gaudin Mrs. G.W.
Hendry Mrs. W.
Hobbs Mrs. S.M.
King Mrs.

Kersley Mrs. H.W.
Leighton Mrs. H.E.
Lund Mrs. E.H.
Mayo Mrs. G.C.
Mitchell Mrs. J.
Mitchell Mrs. H.W.
Moffat Mrs. C.
Olphert Mrs. N.
Rainey Mrs. W.B.
Reid Mrs. P.G.
Savage Mrs. C.H.
Whitcher Mrs. B.
Wood Mrs. J.B.
Whitton Mrs. J.
Wilson Mrs. W.H.

Reading through this list one can perceive that several of the ladies were the wives and daughters of men on the General Committee. And to a certain extent it is something of a "who's who" of Lower Hutt.

The first Meeting recorded in the book was held in the Lower Hutt Borough Council Chambers, Thursday 25th March at 7pm. with Mrs Gibbons in the Chair. The minutes of March 12th 1935 were read and confirmed. So this indicates that a Ladies Committee did indeed exist prior to this date.

To quote the minutes gives a good indication of the function of the Ladies Committee.

Sec. reported,

action re bridge site for Hall & that new site had been offered in Laings Rd. Matter to be considered at a special meeting (general) at 8pm. Viscount Galway had been invited to open the Autumn Show.

Committees. Decoration tea rooms
Mrs. Whitton, Lund & Kersley.

Bouquet Mrs. P.G. Reid (basket)

Tea room Mesdames Wilson, Savage, King, Gaudin, Moffatt, Rainey.

Official Table Misses Finlay & Kersley

Flower Stall Mesdames Reid, Gower,
Leighton & Wood.
Cake Stall Mesdames Whitcher, Hendry,
Kersley, Miss Finlay.

Promises of 16 cakes in the room.

Sub-Committee arrange Exhibits —
Mesdames Hobbs, Reid & Duncan.

Staging Stewards Decorative Mrs. Hobbs
Sewing Mesdames Duncan & Bock
Cooking Mrs. Fauvel

Decided motion Mrs. H.W. Mitchell & Reid that two
classes be included for Best
Dressed Dolls.

1 Knitted 2 Plain Sewing.

Competitions Tea Room Cake — the Secretary to
arrange for Flower Stall Bowl etc. left to Mrs. Reid to
arrange for.

The above is copied, as accurately as possible,
from the minute book with all underlining etc
as used. It can be seen from this the ladies
organised and ran the Shows to a large extent.

An item of particular note is the mention of
"Action re bridge site". This is the first mention
of another site being investigated on which to
build our own Hall. It surely is speaking of a
site in the region of the Ewen Bridge.

If we now move on to the accounts for the
Autumn Show of 17th April 1935. It all seems
so little, by today's standards, but of course was
very real at that time.

Flower Stall	cr balance	£ 4 - 4 - 8
Cake Stall	cr balance	2 - 8 - 0
Tea Rooms	cr balance	2 - 18 - 0
Credit Takings		6 - 14 - 6
Entertaining		2 - 0 - 0
		£ 8 - 14 - 6
Debit		
Charwoman		£ 1 - 10 - 0
Laundry		10 - 0
Mrs. Johnson		8 - 4
Hill		8 - 0
Young		5 - 0
Russell		1 - 11 - 2
Mouts		10 - 9
Bread		8 - 0
Milk		4 - 6
Ladies Bank Account		
Easter Dinner		£ 2 - 18 - 0
Cake		1 - 6 - 0
		£ 4 - 4 - 0

This does not represent all the expenses for a
Show but gives a good indication of what costs

would be involved at that time. For many
years the Ladies Committee met at 7.30pm
and then several of the ladies at least would
join the General Committee meeting at ap-
proximately 8.00pm. Decisions made in the
Ladies Committee would then be passed on
to the General Committee as required.

With no Hall of our own, Committee meet-
ings were held at several locations. The
Council Rooms as already mentioned,
Waimarie Croquet Club Rooms, River Board
Office and often, for small meetings, at
members homes.

The details of expenses associated with the
New Hall are in the Ladies Committee Book.
They are covered in the Chapter dealing
with the Hall.

The first Committee meeting of the Ladies in
the new Hall was on Monday March 2nd
1936. The minutes are too lengthy to quote
here suffice to say that there were many
matters discussed in relation to the
equipment of the Hall and the amount of
money likely to be spent on same.

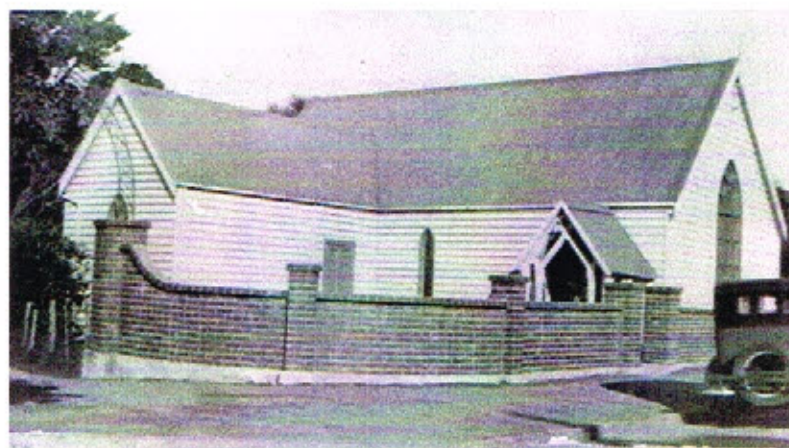
In June 1937 discussions, in Committee,
were commenced about holding a Ball. The
Hostesses were to be Mesdames Patrick,
Andrews, Gibbons, Kersley, Nash, J.
Mitchell and Lady Roberts. Two supper
sittings were planned. Supper tickets to be
in three colours. The Ball was held on April
28th. Reading through the available min-
utes it would appear that Balls were held in
most years from 1936 to 1940.

Events ran along quite smoothly until the
onset of WW II. This changed the operation
of not only the Ladies Committee but of the
Society. In 1941 the Ladies organised a
Street Day Appeal in aid of the Patriotic
Fund. This was held on the 21st March and
raised the sum of £23 - 10 - 9. In today's
money of \$47.10, it sounds a poor effort but
was certainly not.

By 1942 the restrictions on some food sup-
plies was starting to be noticed. In March it
was decided to buy a further 5lbs of tea
against it becoming hard to obtain. At the
same time the Ladies decided to make mon-
etary donations to war causes. As a group
they were finding it difficult to do any sort of
an effort so this was considered the best
way to help. Accordingly £3-3-0 was sent to
both the Soldiers Parcel Fund and the Red
Cross.

A point which demonstrates a degree of "Saving for the War Effort" is that the Annual Accounts for 1942 are typed on a re-cycled document!

With the loss of our Hall, to the Military, Shows moved to St James Church Hall.



St. James Church Hall, Woburn Rd.

The Ladies Committee meetings were held either in the Hutt River Board offices or at the Waimarie Croquet Club Rooms. However their work carried on. The first meeting being in August.

By this time the Ladies had become involved on a regular basis with the Services Club in Lower Hutt. This would have meant providing meals and afternoon teas and such.

With the move to St James afternoon teas became less formal. Previously one was served at your table, in a very civilised manner, with your own teapot, milk jug and sugar basin, now tea was served buffet style.

A typical order list for the tea rooms was
4lbs. butter; 1lb. Ham; 9 loaves bread (5 white,
4 brown); 2 gallons milk.

Added to this would be the cakes and biscuits made by the individual ladies.

With less space to exhibit in, it was decided to delete the Juvenile Sections in the Show Schedules.

On a positive note it is recorded that the Committee meeting scheduled for May was cancelled as it fell on VE Day. The war in Europe was over but the Army still retained the use of our Hall as the War in the Pacific still raged. In 1946 permits for tea

and sugar were still needed to service the tea rooms. At times individual members donated tea and sugar for the use of the Society.

AUGUST 1946 and the Ladies were once more meeting in our own rooms. Refurbishing was needed and new curtains were bought from Players Furnishing Co. Cost 7/3 (seven shillings and three pence) per yard and £1-13-3 for making up. This was in the meeting room only, the main hall curtains being considered in good order and were sent to be dyed green.

The Children's sections were again included in the Show Schedules and the Society began to return to normal. Show and kitchen materials were brought out of storage and cupboards re-filled. Much of the materials had been stored at members homes. Tea was only served on the first day of the Show, as certain foods were still rationed.

With the general change in the approach to things by 1957 the ladies in the tearooms moved away from the use of individual teapots and milk jugs and served the tea poured at the counter. Quite, almost, shocking for the times! When shows were being set up supper was always provided for the workers and has only been dispensed with of recent years.

With a large Ladies Committee the kitchen and tearoom on the first day of a show was a hive of activity. Previously at Committee each lady would have volunteered to bring sandwich fillings, cakes or other food. One old member in particular, for many years, precooked corned beef for sandwich fillings. Others would bring lettuce, tomatoes, eggs, jam, pickles or whatever was the most available at that time. Each lady seemed to have her own particular chore and it became an almost picnic situation.

Over the many years that the shows were opened by some one of note in the community there was always an official afternoon tea. A large table would be set up for it and everything laid out nicely. An invitation list was issued to join the opener at afternoon tea. Now this raised something of a problem as there were those ladies in the community who considered that they

should always attend. This became a very real juggling act for the Ladies Committee Secretary, Mrs. Poulsen, with even phone calls of "Why was I not invited?" Such was society of only a few years ago.

Here again with the down sizing of the Committee and less ladies to "Person" the tea room it became necessary to seek outside assistance. Now a group, fund raising, runs the tearoom on a supply, man and keep what ever profit they may make basis. The Society just providing the venue and means as a service to members.

With the purchase of additional material to cover the staging Mrs. Holley took all the skirt-ing home and hand pleated it. The time put in by these ladies must never be overlooked.

The plant sales stall has always been the domain of the ladies and has provided not only revenue for the Society but a meeting point of members. For some years members grew seedlings for the stall. Bill Cowley in particular did so over a long period. With the reduction in home garden size this became not so easy to do and plants have been bought in for many years now. Some of the sources have been, Manderson's Nursery; Gold Coast Nursery and Liddle's Plants. Currently plants are sourced from the Rimutuka Prison Nursery.

By 1967 the attitude to committee meetings had changed and it was decided to cease holding a separate meeting of the ladies and to do all business in the General Committee. To this end the last Ladies Committee meeting was on the 4th July 1967. Perhaps sad in one sense as it saw the end of an era where the ladies had acted in unison and achieved so much as a group.

The Family Silver.

Well all that glitters is not silver but it is a Trophy! The Society has been most fortunate that it has always had a handsome range of trophies. In the very start there seemed to have been a rush to present a trophy for one class or another. Also at that time the general practice was, if you won a trophy three times, you kept it. Now a replacement trophy either came from that winner or someone was waiting in the wings to present another trophy either with their name on it or in honour of someone close to them.

This remained the situation for many years, until the cost factor became too much for

most people. When we used one or another prominent person to open our shows it was common for that person to present a trophy. One can only assume that Governor-Generals and similar persons of note had some form of a fund for just such a purpose.

Reference to the tabulated trophy list will make it obvious who presented some of these trophies. However by the 1940s it was also obvious that this situation could not go on. The solution was to make ALL trophies - - CHALLENGE TROPHIES - - and their life then became extended. This has proved a wise decision as now the list of winners on any one trophy is a fitting testimony to the recipients.

It had also been a practice to present a miniature cup, suitably engraved, to the winner of any given trophy each year. Again over recent years this has proved too expensive and has had to be done away with. Naturally this left something of a void for the winners and so all the trophies have been photographed, in colour, which may seem a little strange for something that is generally some shade of silver. However it does look good when mounted on a certificate which also states a brief history of the trophy and lists all the previous winners. This move has been well received by exhibitors.

A sorry situation has also arisen in recent years. With the trophies being allowed to be taken home by recipients it is often a problem to have them returned in time for the next competition. Also it was found that several of them were receiving significant damage. So it was decided not to allow them to leave the keeping of the Society, hence the certificate serves a good purpose in lieu of the trophy.

One trophy which perhaps needs special mention is the Sir Joseph Ward Cup this was first presented in 1908, presumably as the direct benefit of Sir Joseph Ward having opened a Flower Show in that year. As Trevithick was the final winner of this trophy it is very likely that Sweet Peas were the flower being competed for. The first winner was Mrs. J.G. Wilson and subsequent winners were C. Trevithick; Mrs. J.G. Wilson; C. Trevithick; and finally C. Trevithick again in 1912. As Trevithick had won it three times it then became his to keep. That was the system in vogue as previously explained. Now — in 1993 descendants of C. Trevithick offered the Society the cup back again hopefully for competition purposes. The problem was that in storage, in what had become a derelict caravan, the cup had been badly squashed. A retired Silver Smith living in Eketahuna had retained all his work tools and the cup was sent to him.

The result was beyond our expectations and the cup is now being used in competition again for the points prize over the year in the Shrub and Tree Section. It is indeed good to see a trophy like this again in use.



Up until 1991 Royal Horticultural Society, bronze; silver and silver-gilt medals were obtained from England and awarded where an entry was of sufficient merit. Again with the rapidly falling value of the NZ dollar to the English Pound the cost and engraving of these became prohibitive. And when we finally cancelled our affiliation with the RHS the use of these medals finished also.

Sometime in the 1920s the Society had the dies made for and established the Cooper Memorial Medal. At any one time three of these were struck and held in stock. An exhibit had to be of outstanding quality to receive one of these medals. With the decline in big gardens there is not today the material coming into any given show to warrant one of these being presented. More the pity!

A full listing of current trophies being competed for is given in the appendix. There is also a list of trophies that the Society holds that have been returned, on the death, of their recipient. Their return is much appreciated and it is good to see these trophies on display in our rooms.

STOP PRESS! one of our members, Mrs. Sheila Turner recently returned from holidaying in Tauranga with a Mrs. Betty Hewer. Sheila brought back a beautiful silver plated teapot that had been presented to her husband's grandfather. The recipient was Frederick Westbury a prominent exhibitor in the earlier third of the

1900s. The trophy had been won in 1923 for a display of Sweet Peas. At Mrs. Hewer's suggestion, the writer contacted Mr. Clive Westbury, Frederick's grandson.

This led to being able to see a wonderful range of trophies won by Frederick. Lovely silver plated table pieces engraved in the style of the period 1910-1930. Each one also engraved with the class for which it was won.

The Society counts itself fortunate in having a case of Frederick's in its archives, mainly Royal Horticultural Society medals awarded by this Society. They are very much for vegetable entries but, Narcissi, Sweet Peas and Chrysanthemums are also covered.

All a strong reminder of days of a different approach to competition.

Publications

Over the years we have of course published show schedules either for each show or as in later years a schedule to cover all shows from Spring to Autumn in any given year. This remained the general system until the advent of economic photocopying. It then became more of a "cost sense" to produce a master schedule, first by cut and paste, and then by computer and have a suitable quantity produced at one or other commercial photocopy shop. The real advantage now, using a computer, is that a master can be saved so alterations in the following year are very easy to do.

But to go back in time. The early schedules were all printed by one or other of the commercial printers. Some who did this for the Society in the early years were Evening Post Print; Wright and Carmen Ltd., both of Wellington. In the years to follow we used Hutt News Print; Hutt Printing and Publishing Co.; and for many years up to producing it ourselves Apex Print, Petone did our schedules, whilst bench cards etcetera were printed at Hartley Printing. Any offset printing needed today is done by Lamb Peters Print in Greytown.

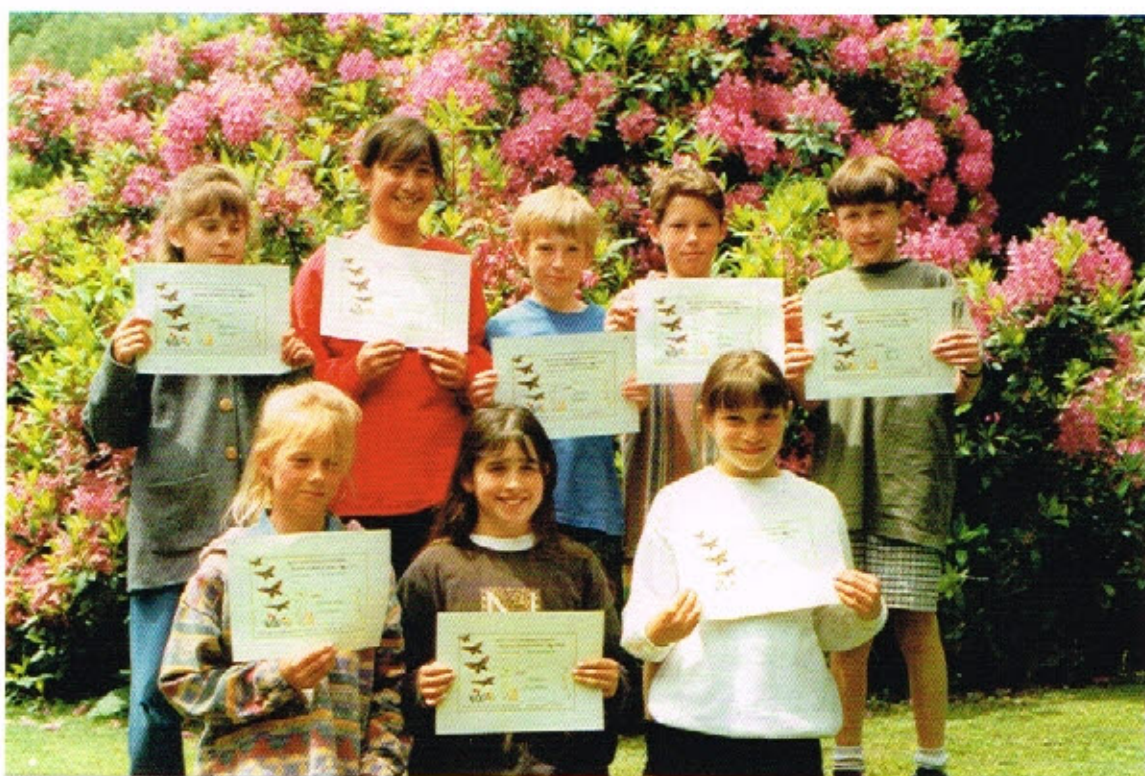
At times we also produced other publications as is evident by the only remaining copy of "Hutt Valley Horticultural Society's Annual Lectures and Papers given over the Season 1922-23". In this publication lectures by A.E. Lowe; A.J. Hobbs; J.G. Helyer;

Photo - Poulsen



A typical Show scene in the Horticultural Hall.

Photo - Poulsen



"Springtime in Lower Hutt"
Mural Competition winners.
Wainuiomata Primary School pupils, with their individual certificates.

Photo - C. Penman.



Below -

The
Centennial Year Society Officers.

From the left -

Mrs. M. MacArthur; Mrs. J. Thompson;
Mrs. Z. Poulsen; Mrs. S. Wales (President);
Mrs. H. Pearson; P. Ward;
Mrs. L. Stephenson; Mrs. C. Robertson
(Secretary); J. Dempsey (Patron);
Bottom centre - C. Poulsen.

Above -

Patron, Jack Dempsey
and President, Sandra
Wales
at the Centennial Dinner.

Centenary Cake
made and iced by
Mrs. Sandra Wales.

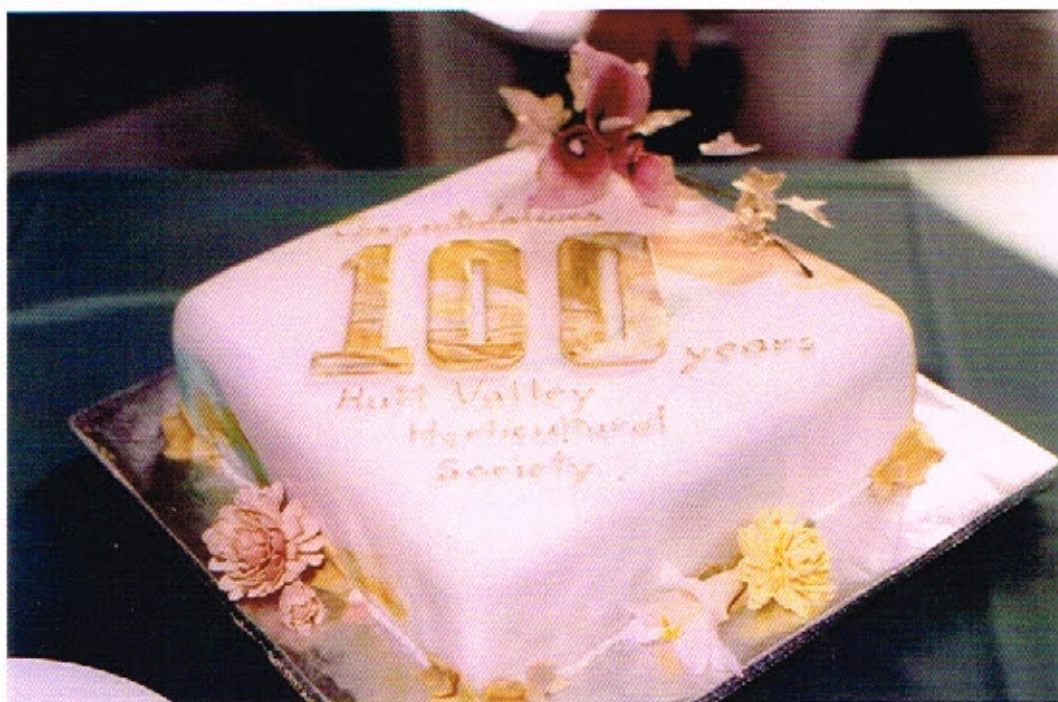


Photo - C. Penman.

F.R.Cooper; R.Pointon; H.A.Fox; F.Westbury; C.E.Buckingham; and C.Trevithick are all recorded at length. A list of eight lectures are included for the 1923 - 1924 season. As was common over the early years the publication was supported by the inclusion of advertising. In this instance the printer was H.B.& J.Ltd. a firm unknown to this compiler.

Post WWII we produced quite lavish schedules with coloured photos of one flower or other on the front. The only available copies of these are three covering 1946 to 1949. They are of from 68 pages to a staggering 150 pages as put out for 1947-48. They were issued free to members and 1/- was charged to non-members.

To look at the 1947-48 book issued as a "SCHEDULE AND GARDEN GUIDE". To assist and or cover the printing costs, advertising space was sold. In this issue there are 49 advertisers. Also a range of articles were included and they covered:—

Vegetable growing in the home garden.

Daffodil culture notes.

Roses.

Our interesting bird life.

Methods of propagation.

Growing of Dahlias.

Flower garden in January.

How to grow perfect Tulips.

Herbaceous calceolarias.

Cultivation of Fuchsias.

Carnation culture.

Chrysanthemums.

The stately Gerbera.

It also included the schedule for the forthcoming National Daffodil Show which we were to host.

A special schedule was printed for the Society's 50th Jubilee and contains a full list of members as well as a brief history of the Society.

In 1975 the Afternoon Garden circle commissioned the printing of a gardening guide book written by Mrs.Doris Benstead. One thousand copies were printed and sold over a short time. The Society then had a further 1000 copies printed and a small quantity of these are still available.

Mrs.Benstead is a life member of this Society and her horticultural knowledge was prodigious. In 1974 the New Zealand Institute of Horticulture honoured her with the "Associate of Honour" accolade.

Into the next Century.

As part of the celebrations for the Centennial Year the Society hosted the 2002 National Daffodil Society's North Island Show. This was a well attended and supported show. A staggering display of world class daffodils were entered. As well as very pleasant outings in two mini-buses a dinner was held on the Saturday night in the Supper room of the Horticultural Hall.

Speeches were kept to a minimum and visitors and locals just enjoyed each others company.

The opportunity was taken to present Walter Edward Askwith with a Life Membership badge. Walter, better known as Wally, held the longest membership of the Society, at least in recent times, having joined in 1930. Whilst he excelled in the growing of all garden plants, Gladioli and Begonias were two of his special plants.

February 2003 and the National Dahlia Society Show was hosted. Again this was very well attended and the blooms of outstanding quality. A dinner was held in the Supper Room and on the Sunday a bus tour into Wellington.

To round out the year's celebrations a mid-day dinner, for members, was held in Frederick Wallace House on Saturday 10th. May 2003. The Mayor, John Terris and Katie Terris were present as was the Society's Patron, Jack Dempsey.

Speeches were kept to a minimum with The Mayor, John Terris; Jack Dempsey; Claude Poulsen; Janice Brown (Orchid Circle); Betty McKay (Afternoon Garden Circle); and Alison Scott(Hutt Valley Rose Society) being the speakers.

Jack Dempsey's words, in particular, are of note. He stressed that whilst the Society had been able to hold it's membership and stage shows up to now, that the years ahead would set new problems. With the down sizing of land, at any one property, and with the wide range of other activities available to spend one's leisure time on, gardening may well take on a new role. However he also felt that the Society would rise to the challenge and wished it every success in the years ahead.

A beautiful and appropriately iced Centenary cake, made and iced by Mrs. Sandra Wales, was cut and enjoyed by all present.

The next day, Sunday 11th., an informal afternoon tea was held in the Society's Rooms. Photographs taken at the Dinner and older photographs of interest made for an interesting display.

— This then is the story of the —
FIRST HUNDRED YEARS.

A hundred years of high and low periods. Of very enjoyable, and rewarding, shows and gatherings, of people who have given much of their time and energy to make things happen. To all of these members the Society owes a great debt. In this history mention has been made of as many as possible who fall within this mantle but, as is inevitable, names will have been missed. However the Society is mindful that everyone who has, or now does, belong to the Society, contributes in a meaningful way to the whole.

It seems appropriate to close this history with a list of the Office Bearers for this the Centennial Year.

Patron

Jack Dempsey

President

Mrs. Sandra Wales

Vice President

Mrs. Jenny Thompson

Secretary - Treasurer

Mrs. Cyrienne Robertson

Membership Secretary

Mrs. Heather Pearson

Committee

Mrs. Margaret MacArthur

Mrs. Zona Poulsen

Mrs. Lynda Stephenson

Mr. Brian Pearson

Mr. Claude Poulsen

Mr. Peter Ward

**** May the next hundred be as eventful ****
and full of character as this first.

It is with considerable sorrow that the final entry must be a sad one.

On the 18th January
Walter Edward Askwith
died.

Walter held the record for our longest known membership of the Society. 1931 to the time of his death. Though we had not seen his entries on the show bench for the last few years, he always supported the Shows.

On 28th January
Jack Dempsey
died.

Typical of Jack he left this vale in a quiet and dignified manner. Jack will be missed in the horticultural world, not only by our Society, but also by the National Dahlia Society of N.Z.

His support of this Society cannot be over praised. He always had the interests of the Society foremost in any discussions or arrangements that were in progress. His service to amateur horticulture in the Wellington area was boundless. A group only had to ask and Jack would give what ever assistance was in his power.

This compiler is very glad that Jack was able to read, and approve, the main body of text late last year.

The attendance at his Memorial service and the accolades that were voiced bears testimony to his place in the community.

A selection of Newspaper advertisements and clippings.

From the early days of the Society up until about the late 1950s the Evening Post and the local papers would print detailed accounts of Shows and meetings.

At times as much as two and a half columns of details would be printed!

In March 1937 a letter was received from the Manager (sic) of the Evening Post in appreciation of the way the Show results were prepared for the Press!

HUTT VALLEY HORTICULTURAL SOCIETY'S SUMMER SHOW.

To be held at the Waiwetu Cricket Grounds (near the Family Hotel), Lower Hutt, on
WEDNESDAY, 1st MARCH, 1935.

ALL Exhibits to be delivered not later than 10 a.m. Entries to be on Society's entry forms, and to close with the Secretary on MONDAY, the 27th February, at 6 p.m. Schedules and entry forms will be supplied on application to the Secretary.

Note.—That the word Cactus be inserted in all Dahlia Classes. Show to be open from 2 to 6 and 7 to 10 p.m.

W. ROUTLEY,
Secretary.

Address—Lower Hutt.

"Evening Post"
28th., February 1905.

Extract from "Hutt News" of 24th. September 1941.
Report on Show held in Horticultural Hall.

Outstanding among the displays arranged at floor level was the grass bordered "V" of gorgeous cinerarias and polyanthus shown by a local manufacturing firm. Two "flower beds" of blue primulas combined with cyclamen and cinerarias in glowing colours and one of cyclamen alone completed the collection of displays of this nature.

Lachenalia, polyanthus and cinerarias, arranged in neat semi-circular tiers made an effective stage decoration, and the novelty stall, which featured magnolia and camellias again attracted wide interest.

A large basket of amazing giant carnations and the entries in the hyacinth classes were both outstanding, and the decorative classes attracted many beautiful entries. In addition there were two floral displays "For Exhibition Only".

Extract from "The Evening Post" 2nd. March 1905.

The Hutt Valley Horticultural Society was not generously treated by the weather on the occasion of its summer show, which opened yesterday afternoon in a large marquee erected on the Waiwetu Cricket Club's ground, just off Main-road. A very creditable display, however, was made, and in formally opening the Show, Mr. T.M. Wilford, M.H.R., congratulated the committee on the results of its labours. Mr. Wilford commented on the fine quality of the potatoes exhibited, and observed that if they were a criterion of the crop in the Valley there was no need to prevent them being sent out of the district in consequence of disease.

(Note - M.H.R. means Member of House of Representatives. Now a M.P., member of Parliament. It seems from his comments on potatoes that there was concern with potato blight.)

HUTT VALLEY HORTICULTURAL SOCIETY.

FLOWER SHOW

GLADIOLI, DAHLIAS, BEGONIAS.

Wednesday, February 14th, 1940

HORTICULTURAL HALL, LAINGS ROAD.

Open from 2—10 p.m.

Official Opening by SIR CHAS. LUKE at 3 p.m.

Entries close with the Secretary, P.O. Box 19, Lower Hutt, at 5 p.m. on TUESDAY, 13th February.

Admission 1/.

A. C. BUTLER, Secretary.
Hall Phone 60-120. Phone 61-917.

"Hutt News". 7th., February 1940.

Certificates of merit were awarded to Mr. F. Cooper for a choice collection of various flowers, to Mr. G.H. Chapman for a fine assortment of geraniums, and to Messrs. Evans and Son for a display of dahlias and other plants. In addition to the foregoing, shown for exhibition only, Mr. W. Sutton also exhibited a well-developed 18lb cabbage. There were some splendid blooms entered for competition, and one of the most-admired displays was Mr. G.A. Chapman's group of flowering and foliage plants, arranged for effect, which won the biggest prize in the plant section. A similar honour in the cut flower's section fell to Bellevue Gardens. Messrs. Jay and Black were the judges, and their list of awards is as follows.

dent, Mr. Norman B. Gibbons, occupying the chair. During the visit of His Excellency, Lord Bledisloe to the Spring Show he offered to provide a prize in the cookery section for palatable food made from potatoes. A letter from his Excellency was read at the meeting setting out the following conditions for the competition, — "The largest variety of palatable and wholesome culinary potato products, quality and attractiveness to be taken into account." The letter was referred to the ladies committee.

The secretary reported that there were indications of good exhibits coming forward in the rose sections as entries had been promised from Martinborough, Otaki, Miramar, also from many local gardens. Messrs. Burgess and Sons of Waikanae will be making a big display of Iris, and a specialist in pansies has made arrangements to stage upwards of 400 blooms of latest novelties in this popular flower.

Extract from "Hutt News" 19th.
November 1931.

A well attended meeting of the committee of the Hutt Valley Horticultural Society was held last week, the presi-

HUTT VALLEY HORTICULTURAL SOCIETY

SPRING SHOW

ST. JAMES'S HALL — WOBURN ROAD.

WEDNESDAY and THURSDAY, 23rd and 24th September.

Official Opening by MRS. KNOX GILMER (President Wellington Horticultural Society) at 3 p.m.

Open from 2 p.m. to 10 p.m. Daily — — — Admission 1/-

ENTRIES CLOSE with the Secretary, P.O. Box 19, Lower Hutt, on TUESDAY, September 22, at 5 p.m. or Phone 361.

A. HOPFMEISTER, Secretary.

"Hutt News" 16th., September 1942.

A selection of Newspaper advertisements and clippings.

HUTT VALLEY HORTICULTURAL SOCIETY.**THE SPRING FLOWER SHOW**

Will be opened on
WEDNESDAY NEXT, 12th SEPT.,
By the Right Hon. Sir J. G. and Lady
Ward, in the
LOWER HUTT DRILL HALL.

ENTRIES close next Monday. Schedules can be obtained from any of the Seedsmen or Florists, or on application to
GEO. GREIG,
Hon. Secretary.

"Evening Post".
5th., September 1906.

HUTT VALLEY HORTICULTURAL SOCIETY.**THE CHRYSANTHEMUM SHOW**

Will be held in the Council Chambers, Lower Hutt, on FRIDAY EVENING, at 7.30 o'clock.

All Exhibits must be staged by 6.30 p.m.
Mr. F. H. Evans will read a Paper for the benefit of amateurs on "The Cultivation of Chrysanthemums for Exhibition."

Admission, Free.
GEO. GREIG,
Hon. Sec.

"Evening Post".
3rd. May 1906.

HUTT VALLEY HORTICULTURAL SOCIETY'S SUMMER SHOW.

To be held at the Waiwatu Cricket Grounds (near the Family Hotel), Lower Hutt, on
WEDNESDAY, 1st MARCH, 1905.

ALL Exhibits to be delivered not later than 10 a.m. Entries to be on Society's entry forms, and to close with the Secretary on MONDAY, the 27th February, at 8 p.m. Schedules and entry forms will be supplied on application to the Secretary.

Note.—That the word Cactus be inserted in all Dahlia Classes. Show to be open from 2 to 6 and 7 to 10 p.m.

W. ROUTLEY,
Secretary.
Address—Lower Hutt.

"Evening Post".
28th. February 1905.

HORTICULTURAL HALL**AVAILABLE FOR LETTING.**

SOCIAL GATHERINGS, WEDDING OR BIRTHDAY PARTIES, ETC.

LARGE HALL, floor, 50ft. x 100ft., with supper room and kitchen.

Afternoons (1 to 5), 30/-

Evenings (8 to 12), £5

SMALL HALL, 50ft. x 30ft., with use of kitchen.

Afternoons (2 to 6), 25/-

Evenings (7 to 12), 30/-

Contracts by arrangement.

For booking, apply:—

"HUTT NEWS," Phone 63-855.

For Keys of Hall apply

Mr. F. W. Ching,

22 Laings Road.

"Hutt News".
31st. January 1940.

HUTT VALLEY HORTICULTURAL SOCIETY.**AUTUMN SHOW:**

To be held at the Public School, Lower Hutt, near the Railway Station, on the 24th APRIL, 1905 (EASTER MONDAY).

ALL Entries to be on the Society's Entry Forms, and CLOSE with the Secretary on the 22nd APRIL, at 6 p.m. Schedules, with entry forms attached, will be supplied on application to the Secretary. Exhibits for competition to be delivered not later than 10 a.m.

Admission, One Shilling; Children, half-price. Tea, 6d.

W. ROUTLEY, Secretary.

Address—Lower Hutt.

"Evening Post".
18th. April 1905.

HORTICULTURAL HALL**AVAILABLE FOR LETTING.**

SOCIAL GATHERINGS, WEDDING OR BIRTHDAY PARTIES, ETC.

LARGE HALL, floor 50ft. x 100ft., with supper room and kitchen.

Afternoons (1 to 5), 50/-

Evenings (8 to 12), 5/5/-

SMALL HALL, 50ft. x 30ft., with use of kitchen.

Afternoons (2 to 6), 25/-

Evenings (7 to 12), 30/-

Contracts by arrangement.

For booking, apply:—

"HUTT NEWS;" Phone 63-855.

For Keys of Hall apply

Mr. J. Roper,

3 Laings Road.

"Hutt News".
3rd. September 1941.

"Hutt News". Loose insert in paper, original approx. 250 x 200 cm (10" x 8").

"Hutt News"
24th., September 1941.

HUTT VALLEY HORTICULTURAL SOCIETY**SPRING NARCISSI SHOW****HORTICULTURAL HALL**

LAINGS ROAD, LOWER HUTT

WEDNESDAY & THURSDAY, 17th & 18th SEPT., 1941

Official Opening by His Excellency The Governor General, Sir Cyril Newall,
at 3 p.m.

Open from 2 p.m. to 10 p.m. Daily ——— ADMISSION 1/-

Entries Close with the Secretary, P.O. Box 19, Lower Hutt

on TUESDAY, 16th SEPT., at 5 p.m., or Hall Phone 60-120

J. H. MONTEITH, Secretary, Phone 63-917

Excerpts from Show report in "Evening Post" of 16th. September 1915.

At the Drill Hall, Lower Hutt, yesterday afternoon, the Spring Show of the Hutt Valley Horticultural Society was opened by Sir Joseph Ward. In all respects the Show was an excellent one, and reflected great credit on both the exhibiting horticulturists and the officials. Features of the Show were the exhibition stands by Messrs. Waugh, Hardy, Cooper, and Poole, and the Bellevue Gardens Proprietary. Mr. T. Waugh again acted in the capacity of judge, Miss Cooper judged the decorative class and Mr. A. Hardham was Secretary.

There was a large attendance at the Show last evening when the music was provided by the Hutt Orchestra, under the baton of Mr. E. G. Taylor

A selection of Newspaper advertisements and clippings.

Hutt Valley Horticultural Society

Mid-Summer Flower Show

OPEN AIR

CHELSEA SHOW

and Ornamental Plot Competition

Riddiford Park

OPENS—

WEDNESDAY NEXT, 3 p.m.

ALSO—

THURSDAY 14th, FRIDAY 15th

and

SATURDAY 16th.

Gladioli, Dahlias, Sweet Peas, Carnations, Asters,
Vegetables, and Decorative Classes.

SPECIAL INTERMEDIATE CLASS.

TRADESMEN'S EXHIBITS OF GARDEN TOOLS, ETC.

ENTRIES CLOSE NOON TUESDAY, 12th February.

Box 19.

A. J. NICHOLLS, Secretary.

HUTT VALLEY HORTICULTURAL SOCIETY.

AUTUMN FLOWER SHOW.

KING GEORGE THEATRE.

Wednesday, 17th April

Thursday, 18th April.

To be opened by

MRS T. M. WILFORD, F.R.H.S.,

3 p.m., Wednesday.

Chrysanthemums, Fruit, Vegetables,

Sewing, Cooking

Entries close NOON on Tuesday, 16th

April.

A. J. NICHOLLS, Secretary.

Box 19, Lower Hutt.

Hutt News.

11th., April 1929.

Extract from "Evening Post" of Thursday March 2nd., 1905.

In spite of a threatening sky and occasional drizzle, the merry playing of the Hutt Band outside the tent of the Hutt Flower Show attracted a large crowd in the evening. The beautiful collection of plants, cut flowers and various decorated baskets, bouquets, etc., were greatly admired. Mr. Cooper's roses especially being much praised. Near the close of the evening word was whispered that Mr. Chapman was generously giving his pot plants away, and a stampede ensued; as long as plants were on the stand people could be seen departing with beaming faces and one of the prizes under their arms. Supper was provided in a separate tent by Misses. Jones and Lee.

HUTT VALLEY HORTICULTURAL SOCIETY SPRING SHOW

KING GEORGE THEATRE, LOWER HUTT

Tuesday and Wednesday, 17th and 18th September, 1929

A four column width advertisement in the Hutt News of 12th. September 1929

Extract from the Hutt News, 29th. November 1928.

Among those present were:- Mrs.Troup, wearing a cinnamon shade frock of chenille velvet, hat to tone, and carried a beautiful bouquet of red roses and pansies; Mrs.Watkins, a pale grey costume, hat to tone, white fox fur; Mrs.D.C.Martin, black silk coat and becoming black hat; Mrs.Chapman wore a frock of wine colour marinette, and hat to match; Mrs.Cooper, black costume, pale blue hat; Mrs.Rutter, black frock trimmed with spotted crepe-de-chene, black hat; Mrs.R.Cable, pale grey costume, reseda green hat; Mrs.Seed wore a black frock; Mrs.Yates,

royal blue dress, green hat; Mrs.Kersley, black costume, fawn hat; Mrs.Mandrell Hobbs, fawn costume, hat to match; Miss Watkins, light brown costume, hat to match; Mrs.Smith, pale grey frock, navy crinoline hat; Mrs.Heffer, jumper suit of scarlet, hat to tone; Miss Jean Inness wore pale blue crepe-de-chene, hat of red and fawn; Mrs.A.J.Hobbs, dress of spotted rayon silk, black hat.

As this demonstrates a flower show at this time was also an occasion to wear one's best and be seen. A very social occasion.

Spelling and punctuation, of these clippings, is as printed in the newspaper reports.

These advertisements point out something that has been missed in the main body of this history.

The Society, did indeed, hold Shows at a number of different locations in The Hutt. Unfortunately newspaper reports do not seem to cover all the dates on which Shows may have been held

Appendix

The Society Officers

over the years.

President

1902 ?	Robert Lee
(1906-07)	Dr. Perry
(1908-09)	G. A. Chapman
(1910-11)	William Jolliffe
(1915)	L. T. Watkins
??	F. R. Cooper
(1921)	J. G. Helyer
1922	G. A. Chapman
(1929)	J. G. Helyer
(1929)	L. T. Watkins
1929-37	D. S. Patrick
1937-38	Captain Wybrants Olphert
1938	William Smith, Vice President (held office in interim)
1938-40	John S. Barton
1940-41	unknown
1941-46	Norman B. Gibbons
1946-49	Jim E. F. Vogel
1949-61	Gordon G. Gibbes-Watson Q.C.
1961-62	Herbert J. Poole
1962-63	Albert W. (Bert) Freeman
1963-64	G. M. Stratmore
1964-88	Donald E. Harper
1988-89	Jack Dempsey J.P.
1989-93	E. L. (Ted) Gibbes
1993-96	Alan G. Jolliffe
1996 —	Mrs. Sandra Wales

Secretary

1902-03	Mrs. R. C. Kirk
(1904)	A. W. Hamilton
(1904)	D. M. Yeates
(1906)	George Greig
(1908-10)	E.D. Woodward
(1914)	A. W. Hamilton
(1915)	A. Hardham
(1921)	M.J. Hodgins
(1922)	Miss. Flora Trevithick
1926-37	A.J. Nicholls
1937-38	A. Burgess
1938-40	A.C. Butler
1940-42	John H. (Jack) Monteith
1942-43	A. Hoffmeister
1943-45	John H. (Jack) Monteith
1945-50	George W. Cairns
1950	J. A. Mashlan (3 months only)
1950-57	Albert Earnest (Ernie) Lambourn
1957-58	Frank W. Taylor

Secretary cont'd.

1958-87	Jack Dempsey J.P.
1987-88	A. Kent Murrell
1988-98	Claude N. Poulsen
1998-	Mrs. Cyrienne Robertson

Treasurer

It is unknown whether the Society had a treasurer before circa 1920

(1920)-47	Henry James Poole
1947-58	Albert W. (Bert) Freeman
1958-73	Frank W. Taylor
1973-76	Peter Brookfield
1976-98	Claude N. Poulsen
1998 —	Mrs. Cyrienne Robertson

Ladies Committee

President

(1935)-36	Mrs. D. S. Patrick
1936-38	Mrs. W. Olphert
1938-41	Mrs. J. S. Barton
1941-42	Mrs. Gower / Mrs. Savage
1942-46	Mrs. Savage
1946-49	Mrs. Jocelyn Vogel
1949-61	Mrs. Edith J. Gibbes-Watson
1961-62	Mrs. M. Poole
1962-63	Mrs. D. H. Freeman
1963-64	Mrs. Betty Stratmore
1964-67	Mrs. Elizabeth J. Harper

Secretary

(1935)-36	Mrs. A. R. Gower
1936-37	Miss. N. Olphert
1937-38	Mrs. Morrison / Miss. Findlay
1938-40	Mrs. Grimwood
1940-59	Mrs. Robson
1959-67	Mrs. Z. Poulsen

Life Members

(1922)	Mrs. H. Ayson
(1922)	R. Pointon

Notes to Listings - - - In the entries of Society Officers dates shown within () are known dates of office but the actual duration of office is not known.

In the Life Membership list () denotes the first recorded date, but is not necessarily the date on which L.M. was bestowed.

Life Members cont'd.

(1922)	A.J.Hobbs
(1922)	W.H.Mowbray
(1922)	Miss. Flora Trevithick
(1922)	G.A.Chapman
1923	Mrs.E.M.Cooper
1927	H.N.Hayward
1928	Henry James Poole
1932	M.J.Hodgins
(1936)	R.N.Wall
1942	F.Feist
(1946)	Mrs.F.R.Cooper
1947	Mrs.R.C. (Amelia) Kirk
1947	J.W.Andrews
1947	Mrs.J.W.Andrews
1953	Arthur Law
1958	Charles M.Matthews
1958	William Henry (Bill) Wilson
1958	Albert W. (Bert) Freeman
1958	Mrs. B. W. Whitcher
1959	Mrs. H. B. Gordon
1961	Gordon Graham Gibbes-Watson Q.C.
1961	Mrs. Edith J. Gibbes-Watson
1964	Herbert James Poole
1968	Mrs. J. (Glad) Fox
1970	Mrs. A. W. (Dorrie) Freeman
1970	Mr.& Mrs. C. A. (Alex) Natusch
1970	Mrs. H. Sole
1971	Mrs. Doris Benstaed
1971	W. S. (Bill) Cowley
1973	Jack Dempsey J.P.
1977	Mrs.G.W. (Iris) Jones
1982	Mrs. Mary Mackenzie
1982	Jock Stitt
1985	James Alfred (Jim) O'More
1989	Donald E.Harper
1989	Mrs. Elizabeth J. Harper
1989	Mrs. Judith Bagnall
1989	Jack S. Stalker
1990	Frank Walter Taylor
1990	Mrs. Zona Poulsen
1993	Mrs. Leila Hale
1998	Claude N. Poulsen
2002	Walter Edward Askwith

Afternoon Garden Circle**President**

1960-61	Mrs. M. McPherson-Jones
1961-63	Mrs. C. Bown
1963-91	Mrs. Mary Mackenzie
1991-92	vacant
1991-94	Mrs. F.M.Capper
1994-97	Mrs. Ngaire Falconer
1997-99	Mrs. Ngaire Hooper
1999-00	vacant
2000-	Mrs. Betty McKay

Secretary

1961-76	Mrs. Betty Stratmore
1976-78	Mrs. Symon
1978-92	Mrs. Betty Stratmore
1992-95	Mrs. Austin
1995	vacant
Mid	
1995-00	Mrs. Eileen Kinsey
2000-01	Mrs. Ngaire Hooper
2002-	Mrs. Margaret Bendig

Treasurer

1961-62	Mrs. Betty Stratmore
1962-77	Mrs. Judith Bagnall
1977-84	Miss Margaret Williamson
1984-91	Mrs. May Simes
1991-97	Mrs. Evelyn Tonks
1997-99	Mrs. Eileen Kinsey
1999-00	vacant
2000-	Mrs. Sheila Turner

Hutt Valley Orchid Circle**President**

Sept.,	
1963-68	Herbert J. Poole
1968-72	Keith J. Killoh
1972-74	R. Reichenbach
1974-77	Frank R. Askin
1977-79	Ron H. Wilson
1979-80	J. C. Baldwin
1980-84	Frank W. Taylor
1984-85	Mrs. Cristal Mills
1985-88	E. B. Topp
1988-92	A. Kent Murrell
1992-93	Mrs. Judy Dewar
1993-96	Murray Bridges
1996-98	Janice Brown
Aug	
1998-99	Mrs. Judy Dewar (Vice President)
1999-00	vacant
2000-03	Janice Brown

Secretary

1963-67	Keith J. Killoh
1967-68	Mr.& Mrs. F. R. Askin
1968-74	Mr.& Mrs. Frank W. Taylor
1974-77	L. Wyatt
1977-79	Mrs. R. Richardson
1979-83	J. G. Francis
1983-85	Alec Jensen
1985-88	Mrs. H. C. Topp
1988	vacant
Sept.	
1988-93	Mrs. Carolyn McGarry

1993-94 Mrs. Margaret Subritsky
 1994-96 Mrs. Lynda Stephenson
 1996-97 vacant
 1997- Mrs. Margaret Subritsky

Treasurer

1963-73 Norman Porter
 1973-75 J.G. Jackson
 1975-77 K. Burns
 1977-81 Tom A. L. Wallace
 1981-82 K. M. Pillow
 1982-86 Mrs. H. Topp
 1986-89 Frank B. D. Jones
 1989-90 Mrs. V. Barnett
 1990- Mrs. Margaret Engelbretson

List of Trophies in Current Competition.

Spring Show.

Dr. J. R. Boyd Challenge trophy
 for

Hutt Valley Amateur Narcissi
 Championship.

A. E. Lowe Memorial
 Challenge Trophy
 Narcissi

Donated by
 Sir. R. Heaton Rhodes M.L.C.
 in memory of his gardener.

John Black Challenge Trophy

Donated by
 Mr. J. Black

Past President,
 National Daffodil Society N.Z.
 for

Collection of Pink Cup Daffodils.

C. E. Buckingham
 Memorial Challenge Trophy.
 NZ Seedling Class
 Narcissi

J. Duthie Ltd.
 Challenge Trophy
 for
 Narcissi

A. W. (Bert) Freeman Trophy
 for
 Collection of Daffodils.

Ruth Shayle-George
 Memorial Trophy
 for
 Champion Camellia

Early Summer Show

Harptree Bowl
 for
 Roses

Summer Show

R. Wilson Challenge Trophy
 Amateur Class
 Dahlias.

The Hutt Valley Horticultural
 Society
 Lily Circle Trophy.
 Presented by
 John L. Western.

Autumn Show.

For the Chrysanthemum
 Classes :-

de Berry Challenge Trophy.

Leibzeit Challenge Trophy.

Walke & Hall Perpetual
 Challenge Trophy.

William Slater Memorial
 Challenge Trophy.

V. Wakeham Challenge Trophy.

H. L. Sole Challenge Trophy
 for
 Fruit Classes.

Annual Trophies.

Competed for on a points basis
 over all the Shows in the year.

A. J. Kelso Challenge Trophy
 for
 Vegetable Classes.

Mrs. E. L. Riddiford's
 Silver Challenge Trophy
 for
 Collection of Flowers.

W. F. Graham Challenge Trophy
 for
 Points over cut flowers classes.

Sir Joseph Ward
 Challenge Trophy
 for
 Points over Shrub and Tree
 classes.

The Chapman Memorial
 Challenge Trophy
 for
 Senior Floral Art.

The Elsie Memorial
 Challenge Trophy
 for
 Junior Floral Art.

Freeman Challenge Trophy
 for
 Juvenile Floral Art

Trophies Returned from Estates

Replica of Mr. John Mitchell
 Challenge Trophy.

Amateur
 Chrysanthemum Trophy
 won by
 Dr. J. R. Boyd 1927
 won outright by
 J. I. Alexander 1928-29.

A. E. Lowe Memorial Trophy
 for
 Narcissi
 won by
 A. Gibson, Marton 1929-30.

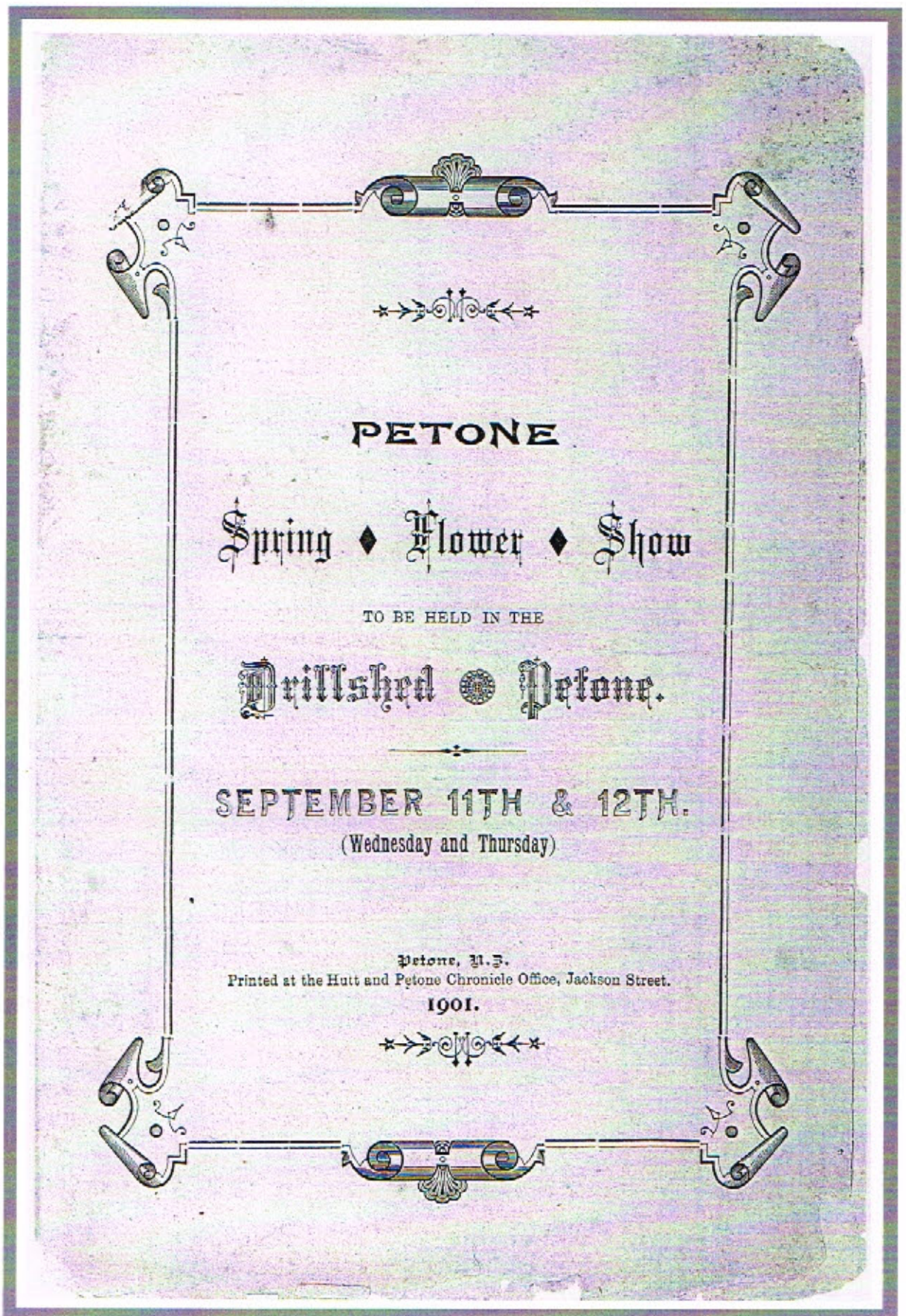
Dr. J. W. Harty Trophy
 for
 Narcissi Single Bloom
 Open Class
 won by
 A. Gibson, Marton 1933.

Silver Plated Tea Pot
 for
 Collection of Chrysanthemums
 won by
 F. Westbury 1925.

Small Silver Vase
 C. Trevithick's Special
 for
 Sweet Peas
 won by
 F. Westbury 1919.

A cased collection of
 forty medals
 won by
 F. Westbury 1910-31.

The following pages are copies of two early Show Schedules.



This is a Petone 1901 Flower show schedule. Front page full size.

Committee:

Messrs Kirk, Perry and Russell, Miss Hector, Dr. Perry, Messrs Castle and H. J. Bani.

Judges:

For pot plants and cut flowers—Messrs R. H. Rhodes, M.H.B., Lowe and Taylor,
For Bouquets, Sprays, &c.—Messrs Mason, Treadwell and Gibbons.
Table Decoration—The judging will be by public vote.



Schedule and Prize List.

Section	CLASS A.	First Prize	Second Prize
1 Best collection Hyacinths (1 bloom each variety) ..	5s	2s 6d	
2 Six varieties Anemones ..	6s	2s 6d	
3 Best selection Narcissi (not more than 100 varieties) open section ..	21s	7s 6d	
4 Best collection Narcissi (anemones only) ..	10s	5s	
5 Six varieties Trumpet Daffodils ..	6s	2s 6d	
6 Six varieties Polymati Narcissi ..	5s	2s 6d	
7 Six varieties Single Narcissi (not included in above classes) ..	6s	2s 6d	
CLASS B.			
8 Specimen Foliage Plant in pot ..	2s 6d		
9 Specimen Flowering Plant in pot ..	2s 6d		
10 Collection Flowering Bulbs in pots ..	6s	2s 6d	
11 Collection Spring Flowers ..	6s	2s 6d	
12 Table Decoration (any flower permitted) ..	7s 6d	5s	
13 Hand Bouquet (not shower) ..	6s	2s 6d	
14 Lady's Spray ..	2s 6d	1s	
15 Gentleman's Buttonhole ..	2s 6d	1s	

Regulations.

1. All exhibits (except flowers for Bouquets and Table Decorations) must have been cultivated by the exhibitor alone for at least six weeks prior to the Show.
2. Exhibitors must not remove their exhibits before 9 p.m. on the second evening of the Show.
3. All specimens must be named, if possible.
4. Exhibits will be received between 8 and 10 a.m. on the 11th.
5. All entries, which must be made on supplied forms, must reach the Secretary, Mrs R. G. Kirk, Nelson Street, Petone, by 4 p.m. on Monday, 26th September.
6. Stands containing tubes will be supplied for Cut Flowers, but exhibitors must bring their own vessels for holding Bouquets, etc.
7. ENTRANCE FEES.—Sixpence will be charged for each entry up to five. For the remainder no charge will be made.



Contents of Petone Show Schedule.

Printed at the Chronicle General Printing Office, Petone.

Spring Flower Show

TO BE HELD AT THE

DRILL SHED, PETONE

ON

Wednesday and Thursday

SEPTEMBER 16th & 17th, 1903

COMMITTEE:

MESDAMES KIRK, MESSRS J. G. A. CAGLE,
PERRY, E. HERRON,
H. KESSEL,
H. KESSEL,
E. D. STUBBS,
MRS. R. C. KIRK, Hon. Secretary

SCHEDULES, PRIZE LISTS, ENTRY FORMS

PRINTED AT PETONE, 1903



Schedule and Prize List.

*

OPEN CLASS.

Sec.		Prizes	
		1st.	2nd.
1	Specimen Foliage Plant (in pot)	... 2	6 —
2	Specimen Flowering Plant (in pot)	... 2	6 —
3	3 Cyclamens (in pots)	... 4	0 2 0
4	3 Cinerarias (in pots)	... 4	0 2 0
5	Collection of Spring Flowers	... 5	0 2 6
6	6 Bunches of Polyanthus or Primrose	... 2	6 —
7	Collection of Violets (in bunches)	... 2	6 —
8	6 Camellias (not less than 3 varieties)	... 4	0 2 0
9	Collection of Hyacinths	... 5	0 2 6
10	Collection of Anemones	... 5	0 2 6
11	Collection of Narcissi (not more than 50 varieties) excluding N. Tazetta	... 21	0 10 6
NOTE.—Not more than 6 blooms of any variety to be staged.			
12	6 Varieties of Trumpet Daffodils	... 4	0 2 0
13	6 Varieties of N. Tazetta	... 4	0 2 0
14	6 Varieties of Narcissi (excluding Trumpet Daffodils and N. Tazetta)	... 4	0 2 0

*Schedule for a Show held in the Drill Shed, Petone, in 1903.
It is uncertain if this was a Petone or a Lower Hutt Flower Show!*

AMATEUR CLASS.

Sec.		PRIZES	
		1st.	2nd.
15	1 Cyclamen (in pot) ...	... 2 6	—
16	1 Cineraria (in pot) ...	... 2 6	—
17	Collection of Violets (in bunches) ...	... 2 6	—
18	6 Camellias (not less than 3 varieties) ...	... 5 0	—
19	Collection of Pansies ...	... 2 6	—
20	Collection of Spring Flowers ...	... 5 0	2 6
21	Collection of Hyacinths ...	... 4 0	—
22	Collection of Anemones ...	... 4 0	—
23	Collection of Narcissi (not more than 3 blooms of each variety) ...	... 10 0	5 0
24	6 Varieties of Trumpet Daffodils ...	... 4 0	2 0
25	6 Varieties of N. Tazetta (Polyanthus) ...	... 4 0	2 0
26	6 Varieties of Narcissi (excluding Trumpet Daffodils and N. Tazetta) ...	... 4 0	2 0

A Special Prize will be given for the best Trumpet Daffodil bloom in the Show.

DECORATIVE CLASS.

Sec.		PRIZES	
		1st.	2nd.
27	Table Decoration (any flower permitted) ...	10 0	5 0
28	Mantelpiece Decoration (any flower permitted) ...	... 5 0	—
NOTE.—In sections 27 and 28 the Judging will be by Public Vote.			
29	Hand Bouquet (not shower) ...	... 5 0	—
30	Lady's Spray ...	... 2 6	—
31	Gentleman's Buttonhole ...	... 2 6	—

FOR CHILDREN UNDER 13 YEARS.

32	Lady's Spray ...	... 2 6	1 0
33	Gentleman's Buttonhole ...	... 2 6	1 0

SPECIAL CAKE COMPETITION.

Open to all residents in the District. No Entrance Fee. All cakes to become the property of the Show Committee.

Sec.		PRIZES	
		1st.	2nd.
34	Fruit Cake, weight not less than 2 lbs. ...	5 0	2 6
35	Sponge Cake, rolled or sandwiched ...	3 6	1 6
36	Best Collection Fancy Cakes ...	... 5 0	2 6
37	Best Plate Scones ...	... 2 6	1 0

HUTT VALLEY HORTICULTURAL SOCIETY.

ISBN 0-476-00470-5