

RESOURCE RECOVERY PARK DEVELOPMENT

VISUAL ILLUSTRATIONS

UPDATED JULY 2025



Resource Recovery Park Development



MAPS

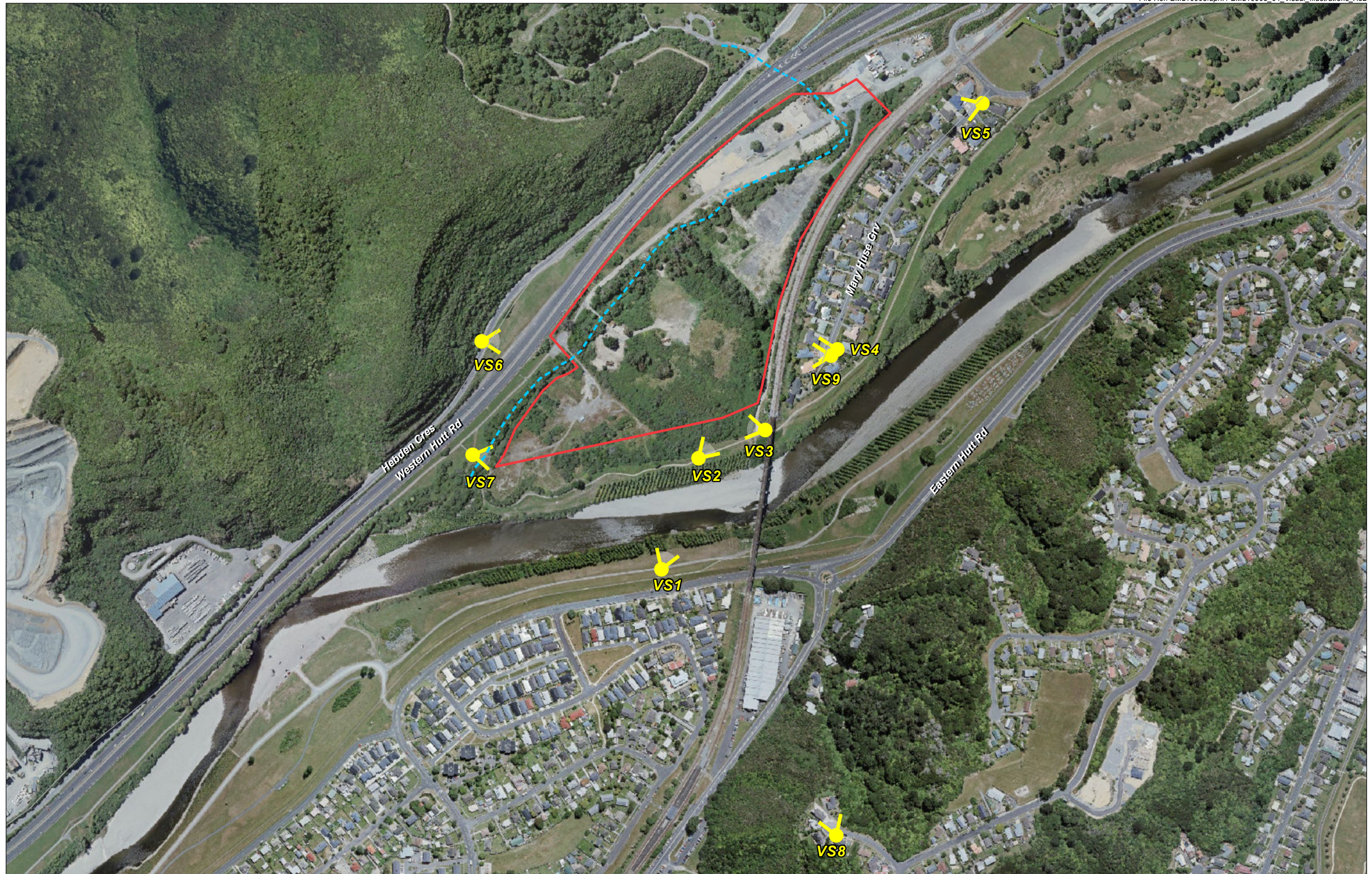
Figure 1: Location of Visual Illustrations

VISUAL ILLUSTRATIONS

- VS 1A: View from River Trail East Side Hutt River - Single Frame (Existing View)
- VS 1B: View from River Trail East Side Hutt River - Single Frame (Proposed View)
- VS 1C: View from River Trail East Side Hutt River - Single Frame (Proposed View with Mitigation Planting)
- VS 2A: View from River Trail West Side Hutt River - Panoramas (Existing and Proposed Views)
- VS 2B: View from River Trail West Side Hutt River - Panoramas (Existing and Proposed View with Mitigation Planting)
- VS 3A: View from River Trail West Side Hutt River - Panoramas (Existing and Proposed Views)
- VS 3B: View from River Trail West Side Hutt River - Panoramas (Existing and Proposed View with Mitigation Planting)
- VS 4A: View from Mary Huse Grove - Single Frame (Existing View)
- VS 4B: View from Mary Huse Grove - Single Frame (Proposed View - without mitigation)
- VS 4C: View from Mary Huse Grove - Single Frame (Proposed View Post Construction)
- VS 4D: View from Mary Huse Grove - Single Frame (Proposed View with Mitigation Planting at 5yrs)
- VS 5A: View from Mary Huse Grove (North) - Single Frame (Existing View)
- VS 5B: View from Mary Huse Grove (North) - Single Frame (Proposed View - without mitigation)
- VS 5C: View from Mary Huse Grove (North) - Single Frame (Proposed View with Mitigation Planting at 5yrs)
- VS 6A: View from Hebden Crescent - Single Frame (Existing View)
- VS 6B: View from Hebden Crescent - Single Frame (Proposed View -without mitigation)
- VS 6C: View from Hebden Crescent - Single Frame (Proposed View with Mitigation Planting)
- VS 7: View from River Trail West Side Hutt River - Panoramas (Existing and Proposed Views)
- VS 8A: View from Aldersgate Grove - Single Frame (Existing View)
- VS 8B: View from Aldersgate Grove - Single Frame (Proposed View - without mitigation)
- VS 8C: View from Aldersgate Grove - Single Frame (Proposed View with Mitigation Planting)
- VS 9A: View from Mary Huse Grove - Single Frame (Existing View)
- VS 9B: View from Mary Huse Grove - Single Frame (Proposed View - without mitigation)
- VS 9C: View from Mary Huse Grove - Single Frame (Proposed View with Mitigation Planting 5yrs)

FIGURES

Figure 2: Visual Illustrations - Methodology









Proposed View with Mitigation Planting (after 5 years)



Existing View



Proposed View



Existing View



Proposed View with Mitigation Planting (after 5 years)



Existing View



Proposed View



Existing View



Proposed View with Mitigation Planting (after 5 years)



Existing View



Proposed View without migiation



Proposed View with Mitigation Planting (at time of planting)



Proposed View with Mitigation Planting (after 5 years)





Proposed View without mitigation





Existing View





Proposed View with Mitigation Planting (after 5 years) - none visible



Existing View



Proposed View (Proposed Buildings not Visible)







Proposed View with Mitigation Planting (after 5 years)



Existing View



Proposed View without mitigation



Proposed View with Mitigation Planting (at time of planting)



Proposed View with Mitigation Planting (after 5 years)

VISUAL ILLUSTRATIONS - METHODOLOGY

SITE VISIT & PHOTOGRAPHY

Site photographs were taken with a Canon digital SLR camera fitted with a 24-120mm focal length lens. The lens was set at 24mm (74 degree field of view) to capture the maximum site context. A number of photos were taken at predetermined viewpoints, situated on public land. The locations of each viewpoint were fixed by GPS receiver built in to the camera.

NZILA GUIDELINES & PANORAMA PREPARATION

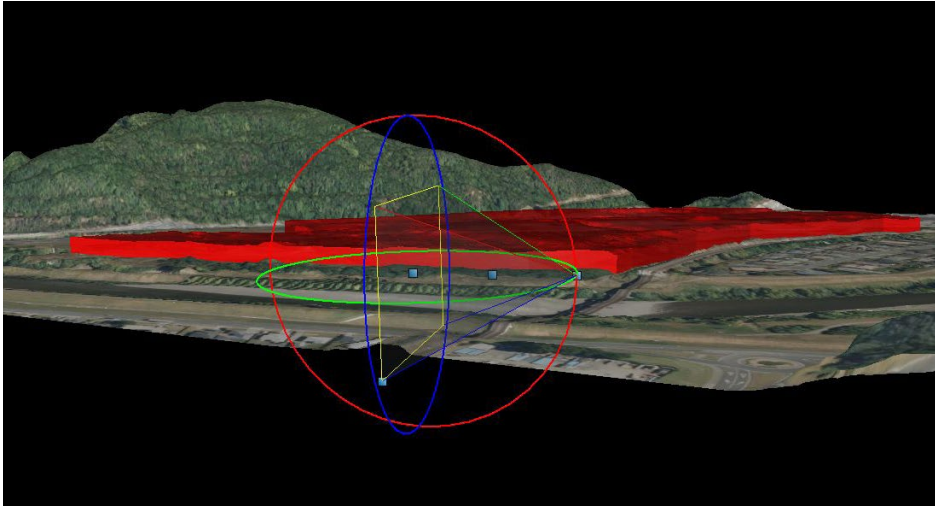
The illustrations have been produced in accordance with the NZILA Best Practice Guidelines for Visual Simulations (BPG 10.2).

Camera lenses of different focal lengths capture images with differing fields of view. As can be seen below (derived from Fig 9 of the NZILA BPG), a photo taken with a 24mm lens will provide a horizontal field of view of 74° - using a 50mm lens will provide a “cropped” 40° version of the same view.

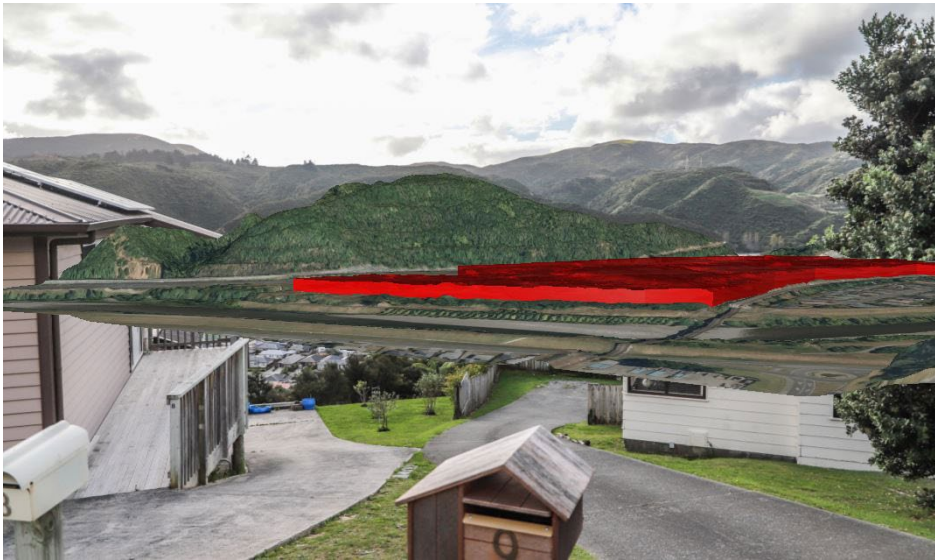


COMPOSITING

Virtual camera views were then created in 3D modelling software, and a combination of 3D contour data, Lidar and 3D engineering drawings turned on in each of these views.



These were then matched to the corresponding photograph, using identifiable features in the landscape and the characteristics of the camera to match the two together. The illustrations were then assembled using graphic design software.



RECOMMENDED IMAGE READING DISTANCE

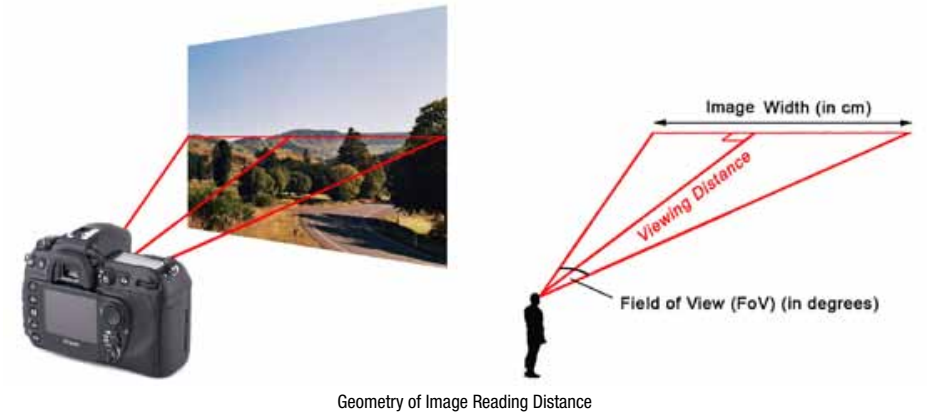
Viewing distance depends on the field of view of the image as well as the printed size. It is calculated for each view.

Views which have a field of view of 74° (24mm lens) should be viewed from a distance of 25 cm when printed at A3 where the reproduced width of the image is 375mm.

Views which have a field of view of 40° (50mm lens) should be viewed from a distance of 50 cm when printed at A3 where the reproduced width of the image is 365mm.

For other combinations of focal length and printed size the image reading distance is calculated for that image.

This will ensure that each illustration is viewed as if standing on-site at the actual camera location, and is in accordance with Section 7.11 of the NZILA BPG (reproduced below). Users are encouraged to print these pages on A3 transparency, go to the viewpoint and hold at the specified reading distance in order to verify the methodology.



About Boffa Miskell

Boffa Miskell is a leading New Zealand professional services consultancy with offices in Auckland, Hamilton, Tauranga, Wellington, Christchurch, Dunedin and Queenstown. We work with a wide range of local and international private and public sector clients in the areas of planning, urban design, landscape architecture, landscape planning, ecology, biosecurity, cultural heritage, graphics and mapping. Over the past four decades we have built a reputation for professionalism, innovation and excellence. During this time we have been associated with a significant number of projects that have shaped New Zealand's environment.

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